



Tony Wilkinson

United Kingdom, Wroxham

Ken-Tuc-Kee (Foxtrot)

Weidt, Albert John

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Ken-Tuc-Kee [Foxtrot]
Composer:	Weidt, Albert John
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Banjo
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Ken-Tuc-Kee

Fox Trot

A.J. Weidt
(1915)

Banjo
Bass to D

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, each starting with a measure number (1, 5, 9, 13, 17, 22, 27). The notation includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f*, *mf*, and *fff* are used throughout. Fingerings are indicated by numbers 1-4 above notes. There are also performance instructions like 'Drum' and first/second endings. The score concludes with a final triplet and dynamic markings.

Transcription by Tony Wilkinson 2019.

31 *mf* *f* (3)

35 *mf* *f* (3) (3)

39 *mf* *f* (3)

43 *ff*

47 *mf* 4

51 4 3

55 3 1 4 3 3 0 1 3

59 *f* ② - - 1. *ff* 2. *ff*