



# Amy Potter

United States (USA), South Shore

## I Surrender All Weeden, Winfield Scott

### About the artist

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-amylupotter.htm>

### About the piece



**Title:** I Surrender All  
**Composer:** Weeden, Winfield Scott  
**Arranger:** Potter, Amy  
**Copyright:** Copyright © Amy Potter  
**Instrumentation:** Piano and Voice  
**Style:** Gospel

### Amy Potter on [free-scores.com](https://www.free-scores.com)



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# I Surrender All

(using verses 3 and 4)

W. Van De Venter and W. S. Weeden/  
arranged by Amy Potter

Do not rush (♩ = c. 100)

Piano

3. All to Je - sus,

6 I sur-ren - der, Make me, Sav - ior, whol - ly Thine; May Thy Ho - ly Spir - it fill me,

11 May I know - Thy pow'r - di - vine. I sur-ren - der all, I sur-ren - der

16 all. All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

The musical score is written in 4/4 time with a tempo marking of 'Do not rush (♩ = c. 100)'. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning of the vocal line. The lyrics are: '3. All to Je - sus, I sur-ren - der, Make me, Sav - ior, whol - ly Thine; May Thy Ho - ly Spir - it fill me, May I know - Thy pow'r - di - vine. I sur-ren - der all, I sur-ren - der all. All to Thee, my bless - ed Sav - ior, I sur-ren - der all.'

21 4.All to Je - sus, I sur-ren - der, Lord, I give my - self - to Thee;

This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

26 Fill me with - Thy love and pow - er, Let Thy bless - ing fall - on me.

This system contains the third and fourth staves of music. The vocal line continues with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

31 I sur-ren - der all, I sur-ren - der all. All to Thee, my

This system contains the fifth and sixth staves of music. The vocal line has a dotted quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with a consistent harmonic accompaniment.

36 bless - ed Sav - ior, I sur-ren - der all. I sur - ren -

This system contains the seventh and eighth staves of music. The vocal line has a dotted quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment features a more active right hand with eighth notes and a steady left hand.

42 der all.

This system contains the ninth and tenth staves of music. The vocal line has a dotted quarter note G4, followed by a half note A4, which is tied to the next system. The piano accompaniment concludes with sustained chords in both hands.