



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: God of Our Fathers
Composer: Warren, George William
Arranger: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano solo
Style: Romantic

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God of Our Fathers

G.W. Warren
Arranged William Wallace
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The first system of music is in 4/4 time and B-flat major. The treble clef part begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G4, A4, Bb4). The bass clef part has a whole rest for the first two measures, followed by a quarter rest, and then a half note chord (Bb4, G4).

The second system continues the melody in the treble clef with quarter notes (A4, G4, F4, E4). The bass clef part features a series of chords: a half note chord (Bb4, G4), a half note chord (F4, Eb4), and a half note chord (Eb4, D4). The system concludes with a triplet of eighth notes (G4, A4, Bb4) in the treble and a half note chord (Bb4, G4) in the bass.

The third system continues the melody in the treble clef with quarter notes (D4, C4, Bb3, A3). The bass clef part features a series of chords: a half note chord (Bb4, G4), a half note chord (F4, Eb4), a half note chord (Eb4, D4), and a half note chord (C4, Bb3).

The fourth system continues the melody in the treble clef with a triplet of eighth notes (G4, A4, Bb4) followed by quarter notes (A4, G4, F4, E4). The bass clef part features a series of chords: a half note chord (Bb4, G4), a half note chord (F4, Eb4), a half note chord (Eb4, D4), and a half note chord (C4, Bb3).

The fifth system continues the melody in the treble clef with quarter notes (D4, C4, Bb3, A3) followed by a triplet of eighth notes (G4, A4, Bb4). The bass clef part features a series of chords: a half note chord (Bb4, G4), a half note chord (F4, Eb4), a half note chord (Eb4, D4), and a half note chord (C4, Bb3).

A musical score for two staves, Treble and Bass clef, in G major (one sharp) and 4/4 time. The score consists of five measures. The first measure has a dotted quarter note G4 in the treble and a dotted quarter note G2 in the bass. The second measure has quarter notes A4, B4, C5 in the treble and quarter notes G2, A2, B2 in the bass. The third measure has a whole note G4 in the treble and a whole note G2 in the bass. The fourth measure has a whole note G4 in the treble and a whole note G2 in the bass. The fifth measure has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.