



Topas op. 3, 5, 7, 9, 10

5 studies for solo guitar

by Uwe Warneke @1995

Guitar Solo

Uwe Warneke
Op.7

Allegretto

1

J = MM 100

III

II

II

②

Guitar Solo

Uwe Warneke
Op.5

Allegro

$\text{♩} = \text{MM } 120$

p *i m i* *p* *i m i*

3

I

I

II

②

②

Guitar Solo

Uwe Warneke
Op.9

Allegretto

4

$J = \text{MM } 100$

i m a m a m

IV *II*

V ② ③

I *V* ④ ③

II *I*

II *I*

Guitar Solo

Uwe Warneke
Op.10

Moderato con anima

5

a m i m

$\text{♩} = \text{MM } 80$

③

② ③ a i

V

III

The image displays a musical score for classical guitar, consisting of six systems of two staves each (treble and bass clef). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 on the fingers. There are also articulation marks like accents and slurs. Specific sections are labeled with Roman numerals: VII, III, and III. The word "amim" is written above a sequence of notes in the third system. The score concludes with a double bar line and repeat dots.