



Smaragd op. 24 - 30

7 studies for solo guitar

by Uwe Warneke @1997

Allegretto

Uwe Warneke
Op.24

Guitar Solo

1

Guitar Solo

Allegretto

Uwe Warneke
Op.25

2 $J = \text{MM } 100$

The score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a tempo marking of $J = \text{MM } 100$. The first staff includes a dynamic marking of p and a fingered note. Subsequent staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics such as p and f are used throughout. Articulation marks like accents and slurs are present. Rehearsal marks III, VII, and ② are placed above the staves. The piece concludes with a final chord and a fermata.

Guitar Solo

Moderato con anima

4

a m i a m a
 m a m i a m a m
 m i m m a m i p m m i m a m i a
 i p m a m m p a m a i p m a m i p m i m a p m i m
 Coda
 Fine

Guitar Solo

Moderato con brio

6 $\text{♩} = \text{MM } 80$

Measures 6-17 are shown, including markings for dynamics (p, f), articulation (accents), and performance instructions like *Fine* and *D.S. al Fine*.

SMARAGD

7 studies for Classical Guitar

© Uwe Warneke 1997

free-scores.com

United States Copyright Office, PAU 2-246-987

Guitar Solo

Moderato

$\text{♩} = \text{MM } 80$

7 2 3 4

4 5 6

7 8 9

10 11 12

V 13 II III 14

15 16 17

② ② ①
⑤ ⑤ ⑥

⑥ ⑤ ⑤ ③

⑤ ⑤ ④ ③

② ② ①
⑤ ⑤ ⑥

D.S. al Fine

Fine

②
③