



Opal op. 12 - 17

6 studies for solo guitar

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Guitar Solo

Allegretto

1

J=MM 100

a m i m

p i m i m i m i

6 4

II a m a m i

III

V

9 1 4 3 2 1

i m a m i i m a i m i a

12 4

II I

III VI I

15 4

IV III I IV I

18

2

Guitar Solo

Moderato con anima

2

J = MM 80

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

m a m i m a m i m i a

m a m i m a m i m i a m a m

m i a i a m i m i m i m a m a i

② ③ ④ ⑥ ③ ② ⑥ ② ⑥

Guitar Solo

Allegro

p i m i p m i m

3

II

p m i m

Guitar Solo

Moderato

Guitar Solo

Allegretto

i m m i a m i a m

5 $J = MM 100$

a m i a m m i m m

5

i m a m i i p p m i

Fine

10

i m a m i a m i m i

D.C. al Fine

15

Guitar Solo

Moderato con brio

6 Musical score for guitar solo, Moderato con brio, Op. 17 No. 6. The score is in G major and 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = MM 80. The piece features various guitar techniques including triplets, slurs, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are several fingerings indicated by numbers 1-4. The piece concludes with a 'Fine' marking and a 'D.C. al Fine' instruction at the end.

a m i m a m

Fine

p p p p p p p p

p p m p i p p p

D.C. al Fine