



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

<b>Title:</b>	America the Beautiful
<b>Composer:</b>	Ward, Samuel Augustus
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Traditional
<b>Comment:</b>	I've been wanting to arrange this for a while, but I knew it would take a long time to arrange, so I had to wait until I had a lot of time to do it. Sure enough, it took me several hours to produce this, but I finally got 'er done. I liked the way Irving Berlin gave God Bless America an introduction, so I wrote a slow one for this piece (though no words). Then, we go through four variations: fast and lively, livelier, slow and reflective, and ... (more online)

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# America the Beautiful

words by Katharine Lee Bates  
music by Samuel A. Ward  
arranged by Matthew Zisi

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It is divided into four systems, each with a measure number at the beginning.

- System 1 (Measures 1-2):** Labeled "Piano". Measure 1 is marked "Freely" and "f". Measure 2 has a dynamic of "p". Both measures feature triplets in both hands.
- System 2 (Measures 3-4):** Labeled "Pno.". Measure 3 has a dynamic of "p". Measure 4 has a dynamic of "p". Both measures feature triplets in both hands.
- System 3 (Measures 5-6):** Labeled "Pno.". Measure 5 is marked "mp". Measure 6 is marked "p". Both measures feature triplets in both hands.
- System 4 (Measures 7-8):** Labeled "Pno.". Measure 7 is marked "legato". Measure 8 is marked "legato". Both measures feature triplets in both hands.

Additional markings include "8va" (octave) and "8va-" (sub-octave) in measures 1, 2, 3, and 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pno.

Musical notation for piano accompaniment, measures 10-11. The piece is in G major (one sharp) and 2/4 time. Measure 10 starts with a treble clef, a key signature of one sharp, and a 7-measure rest. The bass line begins with a steady eighth-note pattern. Measure 11 features a treble line with chords and a bass line with eighth notes.

Pno.

Musical notation for piano accompaniment, measures 12-13. Measure 12 has a treble line with chords and a bass line with eighth notes. Measure 13 continues the bass line pattern while the treble line has a melodic line.

Pno.

Musical notation for piano accompaniment, measures 14-15. Measure 14 includes a *mp* dynamic marking in the treble line and a bass line with eighth notes. Measure 15 features a *pp* dynamic marking in the treble line and continues the bass line.

Pno.

Musical notation for piano accompaniment, measures 16-17. Measure 16 has a treble line with chords and a bass line with eighth notes. Measure 17 continues the bass line pattern with a treble line of chords.

Pno.

Musical notation for piano accompaniment, measures 18-19. Measure 18 starts with a treble clef, a key signature of one sharp, and a 7-measure rest. The bass line begins with a steady eighth-note pattern. Measure 19 features a treble line with chords and a bass line with eighth notes, including a triplet of eighth notes.

20 *Allegro* QN=120

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

51 *mf*

Detailed description: This system contains measures 51, 52, and 53. The treble clef part features a melodic line with slurs and accents, while the bass clef part provides a harmonic accompaniment with chords and moving lines. The dynamic marking is mezzo-forte (mf).

Pno.

54 *f* *mf* *mp* *f*

Detailed description: This system contains measures 54, 55, and 56. The treble clef part has a more active melodic line with slurs. The bass clef part continues the accompaniment. Dynamic markings change from forte (f) to mezzo-forte (mf), mezzo-piano (mp), and back to forte (f).

Pno.

57 *mp*

Detailed description: This system contains measures 57 and 58. Measure 57 is in 5/4 time, and measure 58 changes to 4/4 time. The treble clef part has a melodic line with a double bar line and repeat sign. The bass clef part has a steady accompaniment. The dynamic marking is mezzo-piano (mp).

Pno.

59 *Adagio* QN=72

Detailed description: This system contains measures 59, 60, and 61. The tempo is marked Adagio with a quarter note equal to 72 beats per minute (QN=72). The key signature has four sharps (F#, C#, G#, D#). The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment.

Pno.

62

Detailed description: This system contains measures 62, 63, and 64. The treble clef part has a melodic line with slurs, and the bass clef part has a steady accompaniment.

Pno.

65

3 3 3 3 3

Pno.

68

Pno.

72

Pno.

75

*p*

Pno.

78

Moderato QN=108

*f*

*molto rit.*

Grand QN=66

*ff*

81

Pno.

Musical score for piano, measures 81-82. The right hand plays chords, and the left hand plays a complex rhythmic pattern with triplets.

83

Pno.

Musical score for piano, measures 83-84. The right hand has a melodic line with a grace note, and the left hand continues with chords and triplets.

85

Pno.

Musical score for piano, measures 85-86. The right hand plays chords, and the left hand features a triplet pattern.

87

Pno.

Musical score for piano, measures 87-88. The right hand plays chords, and the left hand has a triplet pattern with a *rit.* marking.

89

Pno.

Musical score for piano, measures 89-90. The right hand plays chords, and the left hand has a triplet pattern with a *fff a tempo* marking.



Pno.

91

rit.

Pno.

93

*a tempo*

Allegro QN=120

Pno.

96

*f* *ff* *fff*

Pno.

101