



Bernard Dewagtere

France, SIN LE NOBLE

Glory Hallelujah (Battle of the Republic) Ward Howe, Julia

About the artist

Doctor in musicology, conductor and composer.

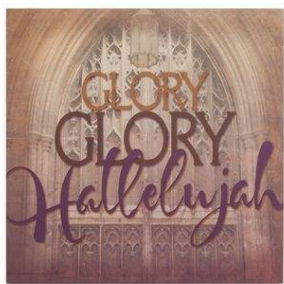
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Glory Hallelujah [Battle of the Republic]
Composer: Ward Howe, Julia
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Hymn - Sacred

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Glory Hallelujah

Battle Hymn of the Republic

Religious and Patriotic Song,
Words from Julia Ward Howe.

Martial ♩ = 105

Arr : Bernard Dewagtere

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The musical score is written for Harp in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system starts with a *mf* dynamic and includes a triplet of eighth notes. The second system continues with a *mf* dynamic and includes a triplet of eighth notes. The third system features a *f* dynamic and includes an accent (^) over a note. The fourth system includes accents (^) over notes and a triplet of eighth notes. The score is marked with fingerings (VI, V, III, II) and includes various musical notations such as chords, triplets, and slurs.

Musical score for measures 36-39. The piece is in D major (two sharps). Measure 36 starts with a treble clef and a bass clef. The right hand has a series of chords, some with a '3' (triple) marking. The left hand has a steady eighth-note accompaniment. Fingering numbers like 'IV' and 'VI' are present.

Musical score for measures 40-43. The right hand continues with chords, some marked with 'IV'. The left hand has a consistent eighth-note accompaniment. Fingering numbers like 'IV' and 'VI' are present.

Musical score for measures 44-47. Measure 44 is marked with a forte **ff** dynamic. The right hand has sustained chords. Measure 47 begins a new section marked **Molto più lento** and **mp** (mezzo-piano). The right hand has a melodic line with a slur.

Musical score for measures 48-51. Measure 48 is marked *allargando* and **p** (piano). Measure 49 has a **pp** (pianissimo) dynamic. Measure 50 is marked *rit.* (ritardando) and **ppp** (pianississimo). The right hand has a melodic line with a slur and a fermata. The left hand has a steady accompaniment.