



Acklesso WARA

Togo

MAKPO NYE MAWU

About the artist

Chef de Chœur, Harmoniste-Compositeur, Formateur, Prof de Musique, Titulaire d'un Diplôme Supérieur des Études Musicales DSEM; étudiant en fin d'étude de Licence à L'Institut de Musique Chorale CHRISTIAN PARIOT de Lomé (ISMC) et en Sciences Politiques à l'Université de KARA, Représentant et Organisateur des formations de ISMC au Nord-Togo, WARA Acklesso est de nationalité togolaise. Il a commencé par Chanté dans la Chorale Echo-schalom des Assemblées de Dieu de Lomé-Agoè Togblé où il commença la direction de Chœur en 2008 sous la direction de M. Bruno ALOGOUDOR, son initiateur au Solfège et Rythme avec des succès de 1er Prix aux compétitions organisées les congés de Pâque et le succès au compétition nationale des 75è anniversaire des Assemblées de Dieu du Togo permettant au g... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wamjk01.htm>

About the piece



Title: MAKPO NYE MAWU
Composer: WARA, Acklesso
Arranger: WARA, Acklesso
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Publisher: WARA, Acklesso
Style: Religious - Sacred

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22-MAKPO NYE MAWU

WARA Acklesso
KARA. le 12/11/14
WAMJK01

Ne nye nu - ti la vu vu ya va ya va ha la me nye be ma

The first system of music is in 2/4 time with a key signature of two flats (Bb and Eb). It consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and quarter notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines.

kpo Ma - wu nye ma kpoe na do kui nye nu to - to -

Nye ma - kpoe

The second system continues the piece and includes a first and second ending. The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The piano accompaniment features a steady bass line and chordal accompaniment.

Me nye me bu bua de ke a - kpoe o Nye nu - to nye nu - ku

The third system continues the melody and accompaniment. The piano accompaniment maintains its rhythmic and harmonic support for the vocal line.

wo a - kpo Ma - wu nye le' fia du fe la me - me

The fourth system concludes the piece with a first and second ending. The piano accompaniment provides a final harmonic resolution.

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Dzi - dzo son ko ma - kpo le Ye - su fe fia - du - fe

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Me nye me bu bua de ke a - kpoe o Nye nu - to nye nu - ku

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wo a - kpo Ma - wu nye le' fia du fe la me