



James Moule

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-tubby4.htm

About the piece

Title: Wandering in Close Harmony [in the 'Forties Style]
Arranger: Moule, James
Copyright: Copyright © Carcoar Trading Pty Ltd
Publisher: Carcoar Trading Pty Ltd
Style: Jazz
Comment: Scored for two cornets, flugelhorn (or third cornet), and baritone. This 1940s-style piece features close harmony with crossing parts. Comfortably pitched. Extra BC part provided for Baritone. Suitable for juniors. Duration: 2 min 30s

James Moule on free-scores.com



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WANDERING IN CLOSE HARMONY

Duration: 2min 30s

in the 'forties style

James Moule

Moderato ♩ = 120

A

1st Cornet *f* *mf* *mp*

2nd Cornet *f* *mf* *mp*

Flugel Horn *f* *mf* *mp*

Baritone *f* *mf* *mp* Quasi string bass

1st Cnt. *f*

2nd Cnt. *f*

Flghn. *f*

Bari. *f*

B

1st Cnt. *mf* *p* *f*

2nd Cnt. *mf* *p* *f*

Flghn. *mf* *p* *f*

Bari. *mf* *p* *f*

C

1st Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

Flghn. *mf* *mp*

Bari. *mf* solo

D

21

1st Cnt. *mf* *mp*

2nd Cnt. *mf* *mp*

Flghn. *mf* *mp*

Bari. *mp* *mf* *mp*

26

1st Cnt. *f*

2nd Cnt. *f*

Flghn. *f*

Bari. *f*

E

31

1st Cnt. *mf* *mp* *mf*

2nd Cnt. *mf* *mp* *mf*

Flghn. *mf* *mp* *mf*

Bari. *mf* *mp* *mf*

F

36

1st Cnt. *f* *mf*

2nd Cnt. *f* *mf*

Flghn. *f* *mf*

Bari. *f*

41

1st Cnt.

2nd Cnt.

Flghn.

Bari.

mf

46

1st Cnt.

2nd Cnt.

Flghn.

Bari.

G

51

1st Cnt.

2nd Cnt.

Flghn.

Bari.

H

mp

p

57

1st Cnt.

2nd Cnt.

Flghn.

Bari.

62 I

1st Cnt. *f* *mf*

2nd Cnt. *f* *mf*

Flghn. *f* *mf*

Bari. *f* *mf*

66

1st Cnt. *f* *mp*

2nd Cnt. *f* *mp*

Flghn. *f* *mp*

Bari. *f* *mp*

71

1st Cnt. *mf* *f* *ff*

2nd Cnt. *mf* *f* *ff*

Flghn. *mf* *f* *ff*

Bari. *mf* *f* *ff*

75

1st Cnt.

2nd Cnt.

Flghn.

Bari.

WANDERING IN CLOSE HARMONY

2nd cornet

in the 'forties style

Duration: 2min 30s

James Moule

Moderato ♩ = 120

The musical score is written for a 2nd cornet in the 'forties style. It consists of 12 staves of music, each containing a system of notes and rests. The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into sections labeled A through I. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 11 and ends at measure 16. Section C starts at measure 16 and ends at measure 22. Section D starts at measure 22 and ends at measure 27. Section E starts at measure 27 and ends at measure 33. Section F starts at measure 33 and ends at measure 39. Section G starts at measure 45 and ends at measure 51. Section H starts at measure 51 and ends at measure 57. Section I starts at measure 62 and ends at measure 72. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*. The piece concludes with a final cadence in measure 72.

WANDERING IN CLOSE HARMONY

Flugelhorn

in the 'forties style

Duration: 2min 30s

James Moule

Moderato ♩ = 120

A

B

C

D

E

F

G

H

I

WANDERING IN CLOSE HARMONY

Baritone

in the 'forties style

Duration: 2min 30s

James Moule

Moderato ♩ = 120

A Quasi string bass

B

C

D

E

F

G

H

I

Solo

Solo

WANDERING IN CLOSE HARMONY

Baritone

in the 'forties style

Duration: 2 min 30s

James Moule

Moderato ♩ = 120

A Quasi string bass

B

C

D

E

F

G

H

I

Solo