



# Bernard Dewagtere

France, SIN LE NOBLE

## Pilgrim's Chorus from Tannhauser (Le chœur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino) Wagner, Wilhelm Richard

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pilgrim's Chorus from Tannhauser [Le chœur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino]

**Composer:** Wagner, Wilhelm Richard

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Clarinet, piano or organ

**Style:** Opera

**Comment:** Tannhäuser (full title Tannhäuser und der Sängerkrieg auf Wartburg / Tannhäuser and the Singers' Contest at Wartburg) is an opera in three acts, music and text by Richard Wagner, based on the two Germanic legends of Tannhäuser and the song contest at Wartburg. The story centres on the struggle between sacred and profane love, and redemption through love (a theme running through almost all Wagner's mature work). ... (more online)

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# Pilgrim's Choir - Tannhäuser

Version for Bass clarinet & piano

Richard Wagner (1845)

Transc. : Bernard Dewagtere

$\text{♩} = 50$

Bass clarinet (Bb)

Piano

B. Cl.

Pno

*p*

*p*

*mp*

*mp*

*mf*

*mf*

*ff*

*f*

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39

B. Cl.

Pno

41

B. Cl.

Pno

43

B. Cl.

Pno

45

B. Cl.

Pno

47

B. Cl.

Pno

This musical score page contains five systems of music for a B. Cl. and Pno. The B. Cl. part is written in a single staff, while the Pno. part is written in two staves (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**System 1 (Measures 49-50):** The B. Cl. part begins with a half note G4, followed by a quarter rest, then a half note A4. The Pno. part features a complex triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand.

**System 2 (Measures 51-52):** The B. Cl. part continues with a half note B4, followed by a quarter rest, then a half note C5. The Pno. part maintains the triplet pattern in the right hand and the eighth-note accompaniment in the left hand.

**System 3 (Measures 53-54):** The B. Cl. part begins with a half note D5, followed by a quarter rest, then a half note E5. The Pno. part features a complex triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *dim.* and *f*.

**System 4 (Measures 55-56):** The B. Cl. part continues with a half note F5, followed by a quarter rest, then a half note G5. The Pno. part maintains the triplet pattern in the right hand and the eighth-note accompaniment in the left hand. Dynamic markings include *mf* and *dim.*.

**System 5 (Measures 57-58):** The B. Cl. part begins with a half note A5, followed by a quarter rest, then a half note B5. The Pno. part features a complex triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamic markings include *mf* and *dim.*.

**System 6 (Measures 59-60):** The B. Cl. part continues with a half note C6, followed by a quarter rest, then a half note D6. The Pno. part maintains the triplet pattern in the right hand and the eighth-note accompaniment in the left hand. Dynamic markings include *mp* and *p*.