



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Wedding March
Composer: Wagner, Wilhelm Richard
Arranger: Sousa, Welligton
Licence: Copyright © Welligton Sousa
Publisher: Sousa, Welligton
Instrumentation: Piano solo
Style: Romantic

Welligton Sousa on [free-scores.com](http://www.free-scores.com)

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Richard WAGNER
(1813-1883)

Marcha Nupcial

Lohengrin



<http://portal.brasilsonoro.com>
Arr: Wellington Sousa

Moderato

7

13

19

25

Marcha Nupcial

31

Musical notation for measures 31-36. The score is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The bass line provides harmonic support with chords and moving lines.

37

Musical notation for measures 37-42. The score continues in G major and 2/4 time. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. The melody in the right hand includes some rests and is often accompanied by chords. The bass line continues with a steady rhythmic pattern.

43

Musical notation for measures 43-48. The score concludes with a section labeled "CODA" in measure 45. The melody in the right hand features a final flourish. The bass line ends with sustained chords. The piece concludes with a double bar line.