



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,5 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal. Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm)

## About the piece



**Title:** March from "The Mastersingers of Nurenberg"  
**Composer:** Wagner, Wilhelm Richard  
**Arranger:** W.J. Westbrook (1831-1894)  
**Copyright:** Public Domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Romantic

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# March from "The Mastersingers of Nuremberg"

Transcribed for the Organ  
by W.J. Westbrook (1831-1894)  
edited by  
Maurizio Machella

Richard WAGNER  
1813-1883



Moderato ♩ = c.100

Handwritten musical notation for the first system, featuring treble and bass staves with dynamic markings *fz* and *p*.

*Gt. Diaps to Sw. Diaps. Pr. Horn.*

Ped.

Handwritten musical notation for the second system, including a pedal line with the instruction *16' to Gr.*

*16' to Gr.*

Handwritten musical notation for the third system, starting with a measure number '5' and including dynamic markings *cresc.* and *f*.

Handwritten musical notation for the fourth system, continuing the piece.

Handwritten musical notation for the fifth system, starting with a measure number '9'.

Handwritten musical notation for the sixth system, continuing the piece.

13

*rin fz* *ff* *p*

This system contains measures 13 through 16. The music is written for piano with a treble and bass clef. Measure 13 features a complex chordal texture in the right hand and a rhythmic pattern in the left hand. Dynamic markings include *rin fz* (ritardando), *ff* (fortissimo), and *p* (piano). The piece concludes with a fermata over the final chord.

17

This system contains measures 17 through 20. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous system.

21

This system contains measures 21 through 24. The music shows a continuation of the melodic and harmonic themes. The left hand features a more active bass line with eighth notes and chords.

25

*tr* *sw* *ff*

This system contains measures 25 through 28. Measure 25 includes a trill (*tr*) and a swell (*sw*) marking. Measure 26 features a triplet of eighth notes (*3*) in both hands, marked *ff* (fortissimo). The piece ends with a fermata over the final chord.

29 *ff*  
*Gr. Full without Mixtures*

32 *Gr.*

37

41

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). The music features complex chordal textures in the upper staves and a steady bass line in the lower staff.

49

Musical score for measures 49-52. The system consists of three staves. Measures 49-51 show melodic lines with trills (tr) and a wavy trill line. Measure 52 features a bass clef staff with a large '8' and a long horizontal line, possibly indicating a specific performance instruction or a page marker.

53

Musical score for measures 53-56. The system consists of three staves. Measure 54 includes a triplet of eighth notes in the upper staff. The music continues with complex textures and a steady bass line.

57

Musical score for measures 57-60. The system consists of three staves. Measures 57-58 feature rapid sixteenth-note passages in the upper staff. The music concludes with sustained chords in the upper staves and a melodic line in the lower staff.

60

3

*f*

*dim.*

Off to Diaps.

Detailed description: This system contains measures 60, 61, and 62. Measure 60 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 61 continues the melodic line in the treble and has a forte (*f*) dynamic in the bass. Measure 62 shows a decrescendo (*dim.*) in the treble and a 'Off to Diaps.' instruction in the bass.

63

*SW*

*dim.*

*p*

3

Off

Detailed description: This system contains measures 63, 64, and 65. Measure 63 has a decrescendo (*dim.*) in the bass and a 'SW' instruction. Measure 64 has a piano (*p*) dynamic in the treble. Measure 65 features a triplet of eighth notes in the bass and a '3' marking in the treble. The system ends with an 'Off' instruction in the bass.

67

*più p*

*Ch. Dulc.*

*pp*

Detailed description: This system contains measures 67, 68, 69, and 70. Measure 67 has a 'più p' dynamic marking. Measure 68 has a 'Ch. Dulc.' instruction and a pianissimo (*pp*) dynamic. Measures 69 and 70 continue the melodic line in the treble and bass.