



Matthieu Fillion

Composer

France, Vieux-Condé

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Karfreitagzaube
Composer:	Wagner, Wilhelm Richard
Arranger:	Fillion, Matthieu
Copyright:	Public Domain
Publisher:	Fillion, Matthieu
Instrumentation:	Organ solo
Style:	Opera

Matthieu Fillion on [free-scores.com](http://www.free-scores.com)



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Karfreitagzauber.

L'Enchantement du Vendredi-Saint.

Good Friday Magic.

Richard Wagner

(arrangement pour l'orgue, Matthieu Fillion)

Maestoso.

Orgue

f *fp* *mp* *cresc.* *f*

Pédalier

mp *cresc.* *f*

8

f *p* *f*

f

13

p

cresc.

p

p

24

mp molto cresc.

ff

29

mp

dim.

31

p

pp dolce

legatissimo e tranquillo

40

p

53

Lento. Moderato.

mf

p

mf

Molto tranquillo.

63

Musical score for measures 63-71. The piece is in 3/4 time. The right hand features a melodic line with a slur over measures 63-65 and a *pp* dynamic marking with the instruction *cresc. sempre legatissimo*. The left hand has a triplet of eighth notes in measure 64 and a *p* dynamic marking in measure 67. The bottom staff is empty.

72

Musical score for measures 72-79. The right hand has a slur over measures 72-74 and a *dim.* dynamic marking in measure 73. The left hand has a slur over measures 72-74 and a *cresc.* dynamic marking in measure 75. The bottom staff is empty.

79

p

p

85

p *cresc.* *mp* *dim.*

91

p *dim.* *p*

3 3

This system contains measures 91 through 100. The upper staff features a melodic line with a triplet of eighth notes in measure 91, followed by a dynamic marking of *p*. A *dim.* (diminuendo) hairpin spans measures 92 and 93. A second triplet of eighth notes appears in measure 94, followed by a *p* dynamic marking. The lower staff provides harmonic accompaniment with chords and moving lines. The bass staff is empty.

101

pp *p*

3

This system contains measures 101 through 110. The upper staff begins with a triplet of eighth notes in measure 101, marked with *pp* (pianissimo). A *p* (piano) dynamic marking is introduced in measure 104 with a hairpin. The lower staff continues with accompaniment, including a triplet of eighth notes in measure 101. The bass staff contains a few notes in measures 102 and 103, marked with *pp*.

109

Musical score for measures 109-116. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *mf*, *p cresc.*, *mf*, and *p*. The music features complex chordal textures and melodic lines with slurs and ties.

p

117

Musical score for measures 117-124. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Dynamics include *p* and *cresc.*. The music features complex chordal textures and melodic lines with slurs and ties. The bottom staff includes a triplet of eighth notes in measure 117.

127

5

dim.

dim.

134

p

mp

dim.

pp

p

mp

dim.