



Bovic Wada

Arranger, Composer, Interpreter

Rép. Democratique du Congo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-wada.htm>

About the piece



Title: Missa Laetitia [Credo]
Composer: Wada, Bovic
Arranger: Wada, Bovic
Copyright: Copyright © Bovic Wada
Publisher: Wada, Bovic
Instrumentation: Choir
Style: Religious - Sacred

Bovic Wada on [free-scores.com](https://www.free-scores.com)



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MISSA LAETITIA

Credo

B. WADA

♩ = 80

Je crois en Dieu le père tout puissant

This system contains the first three measures of the Credo. The music is in common time (C) and features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Je crois en Dieu le père tout puissant".

Je crois en Dieu le père il a créé le monde et tout ce qui vit sur terre et

This system contains measures 4 through 7. The lyrics are: "Je crois en Dieu le père il a créé le monde et tout ce qui vit sur terre et".

dans le ciel au sommet de l'univers il a fait l'homme à son image. je

This system contains measures 10 through 12. The lyrics are: "dans le ciel au sommet de l'univers il a fait l'homme à son image. je".

crois au christ le fils de Dieu il a partagé notre condition humaine il nous

This system contains measures 13 through 16. The lyrics are: "crois au christ le fils de Dieu il a partagé notre condition humaine il nous".

aimés à en mourir mais son amour vaincu la mort il est ressuscité et

This system contains measures 17 through 20. The lyrics are: "aimés à en mourir mais son amour vaincu la mort il est ressuscité et".

22

vi vant. je crois en l'Esprit saint qui nous don ne son a mour je

Musical score for measures 22-24. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth and sixteenth notes, including a fermata over the final note of the phrase. The piano accompaniment provides harmonic support with chords and single notes.

25

crois en l'Egli se une sainte ca to lique et apo sto lique j'at tends la re sur rection des

Musical score for measures 25-27. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody with eighth and sixteenth notes. The piano accompaniment consists of chords and single notes.

28

morts a men

Musical score for measure 28. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with eighth notes and a fermata over the final note. The piano accompaniment consists of chords and single notes.