



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: WEST POLE (Version for Clarinet in Bb & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and English horn
Style: Modern classical
Comment: Version for Clarinet in Bb & English Horn

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

FULL SCORE
Duration: 3'05"

WEST POLE

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Corno inglese

f

f

3 3 3

3 3 3

Cl.Bb

C.ing.

A

mp

mp

3

Cl.Bb

C.ing.

p

p

WEST POLE - Ilio Volante

B

Cl.B \flat

C.ing.

C

Cl.B \flat

C.ing.

D

Cl.B \flat

C.ing.

WEST POLE - Ilio Volante

Cl.B \flat *cresc.* *f* ³ *p*

C.ing. *cresc.* *f* ³ *p*

The first system of music consists of two staves: Cl. B \flat (top) and C.ing. (bottom). Both staves begin with a treble clef and a key signature of one sharp (F#). The Cl. B \flat staff starts with a *cresc.* marking, followed by a series of eighth notes and quarter notes. A *f* dynamic marking appears at the start of the second measure, with a triplet of eighth notes indicated by a '3' above the notes. The Cl.ing. staff follows a similar rhythmic pattern, also marked with *cresc.* and *f*. The system concludes with a *p* (piano) dynamic marking in both staves.

Cl.B \flat **E** *f*

C.ing. *f*

The second system of music consists of two staves: Cl. B \flat (top) and C.ing. (bottom). Both staves begin with a treble clef and a key signature of one sharp (F#). A box containing the letter 'E' is positioned above the first measure of the Cl. B \flat staff. The Cl. B \flat staff features a repeat sign at the beginning, followed by a series of quarter notes. A fermata is placed over the final note of the first measure. The Cl.ing. staff follows with a similar rhythmic pattern. The system concludes with a *f* (forte) dynamic marking in both staves.

Cl.B \flat *f* **F**

C.ing. *f*

The third system of music consists of two staves: Cl. B \flat (top) and C.ing. (bottom). Both staves begin with a treble clef and a key signature of one sharp (F#). A fermata is placed over the final note of the first measure in both staves. A box containing the letter 'F' is positioned above the second measure of the Cl. B \flat staff. The Cl. B \flat staff features a series of quarter notes, with a key signature change to two sharps (F# and C#) indicated by a sharp sign above the second measure. The Cl.ing. staff follows with a similar rhythmic pattern. The system concludes with a *f* (forte) dynamic marking in both staves.

WEST POLE - Ilio Volante

Cl. B \flat

C. ing.

1. 2.

G

Cl. B \flat

C. ing.

mp

mp

3

f

H

Cl. B \flat

C. ing.

3

f

WEST POLE - Ilio Volante

I

Cl.B♭

C.ing.

p

cresc.

f 3

3

Cl.B♭

C.ing.

3

ff

3

3

ff 3 3