



Ilio Volante

Italia, Rome

VOLTA SONORA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VOLTA SONORA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Instrumentation: All instrument
Style: Contemporary
Comment: Liliana OLIVERI (Voice) - Paolo FERRARA (Alto Sax)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
VOLTA SONORA

(Musica: Ilio VOLANTE - Spunti Testuali da: BAUDLAIRE & MARINETTI)

Duration / Durata / Durèe / Dauer / Tijdsduur

5'00''

**La musique souvent me prend comme une mer!
Vers ma pâle étoile,
Sous un plafond de brume ou dans un vaste éther,
Je mets à la voile;**

**La poitrine en avant et les poumons gonflés
Comme de la toile
J'escalade le dos des flots amoncelés
Que la nuit me voile;**

**Je sens vibrer en moi toutes les passions
D'un vaisseau qui souffre;
Le bon vent, la tempête et ses convulsions**

**Sur l'immense gouffre
Me bercent. D'autres fois, calme plat, grand miroir
De mon d'esespoir!**

**Nessuna poesia
Prima di noi
Colla nostra immaginazione
Senza fili parole
In libertà
Viva il futurismo, viva!
Viva il futurismo, viva!**

*Spesso la musica mi porta via come fa il mare.
Sotto una volta di bruma o in un vasto etere
metto la vela verso la mia pallida stella.*

*Petto in avanti e polmoni gonfi come vela
scalo la cresta dei flutti accavallati
che la notte mi nasconde;*

*Sento vibrare in me tutte le passioni
d'un vascello che dolora, il vento gagliardo,
la tempesta e i suoi moti convulsi*

*sull'immenso abisso mi cullano.
Altre volte, piatta bonaccia,
grande specchio della mia disperazione!*

www.iliovolante.com

S.I.A.E. Sezione Musica - D.G. 070140036 - 05.04.2007 REPERTORIO

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ILIO VOLANTE
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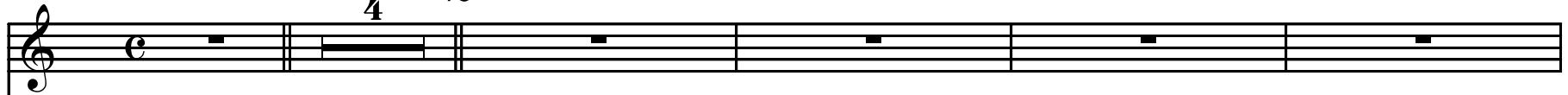
African Bossa (ish...)

♩ = 134 (CD: 133.329)

4

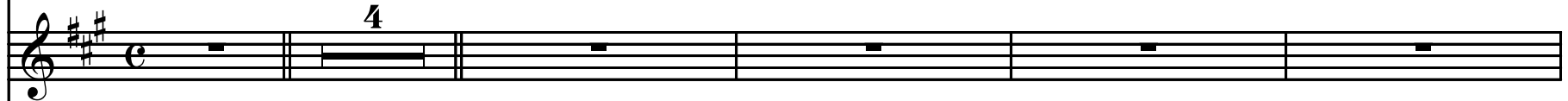
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Soprano



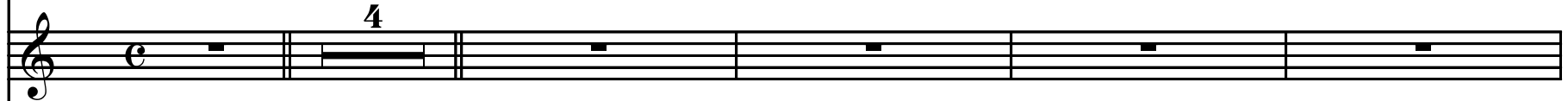
Musical staff for Soprano, showing a whole note chord in the first measure and a whole rest in the second measure, followed by a repeat sign.

Alto Sax.



Musical staff for Alto Sax, showing a whole note chord in the first measure and a whole rest in the second measure, followed by a repeat sign.

Flute



Musical staff for Flute, showing a whole note chord in the first measure and a whole rest in the second measure, followed by a repeat sign.

Pad



Musical staff for Pad, showing a whole note chord in the first measure and a whole rest in the second measure, followed by a sustained chord with a slur and a *mp* dynamic marking.

(Synth String Pad, con leggero appoggio calante...)

Bass



Musical staff for Bass, showing a whole note chord in the first measure and a whole rest in the second measure, followed by a rhythmic pattern of eighth notes.

(Fagotto D.S.)

La mu sique sou vent me prend comme une mer! Vers ma pa

The musical score consists of five staves. The Soprano staff (S) contains the vocal line with lyrics. The Saxophone (A. Sx.) and Flute (Fl.) staves are currently empty. The Pad staff features sustained chords with fermatas. The Bass staff provides a rhythmic accompaniment with a crescendo leading to a *mp* dynamic.

mp

...

(Basso d'Organo...)

mp

— leé toile, Sous un pla fond — de brume ou dans un vas teè

S

Musical notation for the vocal line, showing a melodic line with lyrics underneath.

A. Sx.

Musical notation for the Alto Saxophone part, showing a treble clef and a key signature of three sharps (F#, C#, G#).

Fl.

Musical notation for the Flute part, showing a treble clef.

Pad

Musical notation for the Pad part, showing a treble clef and a sustained chord structure across measures.

Bass

Musical notation for the Bass part, showing a bass clef and a rhythmic accompaniment.

ther, Je mets à la voile; La poi trine en a vant et les pou mons gon flès.

The musical score consists of five staves. The Soprano (S) staff features a melodic line with lyrics. The Alto Saxophone (A. Sx.) staff has a few notes with accents. The Flute (Fl.) staff is mostly silent. The Pad staff has sustained chords. The Bass staff provides a rhythmic accompaniment.

Comme de la toile J'es ca lade le dos des flots a

The musical score consists of five staves. The Soprano (S) staff features a vocal line with lyrics. The Alto Saxophone (A. Sx.) staff has a melodic line with slurs and accents. The Flute (Fl.) staff is mostly empty with some rests. The Pad staff has sustained chords with slurs. The Bass staff provides a rhythmic accompaniment.

mon ce lés que la nuit me voile__

Je sens vi brer en moi_____

tout les pas

S

The vocal line for Soprano (S) is written on a single staff in treble clef. It begins with a series of eighth notes, followed by a quarter rest. The melody continues with eighth notes, including a triplet of eighth notes. The line concludes with a quarter rest and another triplet of eighth notes.

A. Sx.

The Alto Saxophone (A. Sx.) line is written on a single staff in treble clef. It features a melodic line with slurs and accents, starting with eighth notes and moving to quarter notes with accents.

Fl.

The Flute (Fl.) line is written on a single staff in treble clef. It contains four whole rests, indicating that the instrument is silent for the duration of this section.

Pad

The Piano (Pad) line is written on a single staff in treble clef. It features sustained chords in the left hand, with a slur spanning across two measures.

Bass

The Bass line is written on a single staff in bass clef. It contains a series of notes, including quarter notes and eighth notes, providing a rhythmic foundation for the piece.

sions d'un vaisseau qui souffre; Le bon vent, la tempeste et _____

S

The vocal staff for Soprano (S) is written in treble clef with a key signature of one sharp (F#). It contains a melodic line with lyrics: "sions d'un vaisseau qui souffre; Le bon vent, la tempeste et _____". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

A. Sax.

The Alto Saxophone staff (A. Sax.) is written in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and accents. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

Fl.

The Flute staff (Fl.) is written in treble clef with a key signature of one sharp (F#). It contains a whole rest in every measure, indicating the flute is silent throughout this section.

Pad

The Piano Pad staff (Pad) is written in treble clef with a key signature of one sharp (F#). It features a sustained chord of G4, A4, and B4, held across the entire section with a long slur.

Bass

The Bass staff (Bass) is written in bass clef with a key signature of one sharp (F#). It contains a bass line with notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half).

S
ses con vul sions.

A. Sx.

Fl.

Pad

Bass

(C/basso suona D.S. ...)

S

A. Sax.

Fl.

Pad

Bass

(C/basso...)

continua...)

Detailed description: This is a musical score for five parts: Soprano (S), Alto Saxophone (A. Sax.), Flute (Fl.), Pad, and Bass. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Soprano part consists of four whole notes, one in each measure. The Alto Saxophone and Flute parts play a melodic line with eighth notes and quarter notes, featuring slurs and accents. The Flute part includes several flats (Bb, Eb, Fb) and a final whole note with a flat. The Pad part is mostly silent, with a few whole notes in the first two measures. The Bass part provides a simple harmonic accompaniment with quarter notes and rests, including the text "(C/basso...)" and "continua...)" in the final two measures.

Musical score for five parts: S, A. Sax., Fl., Pad, and Bass. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The S, Fl., and Pad parts are mostly silent, indicated by rests. The A. Sax. part has a melodic line starting in the third measure. The Bass part has a bass line with some dynamics and articulation marks. The score is divided into four measures.

S

A. Sax.

Fl.

Pad

Bass

...

(Fagotto...)

...

A musical score for five instruments: S, A. Sax., Fl., Pad, and Bass. The score is written in 4/4 time and consists of four measures. The key signature has three sharps (F#, C#, G#). The S, Fl., Pad, and Bass parts are simple, each consisting of a single dotted quarter note in every measure. The A. Sax. part is more complex, starting with a dynamic marking of *mf*. It features a melodic line with accents (>) and slurs. The first measure contains a dotted quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, and a quarter note. The third measure contains a quarter note, a dotted quarter note, and a quarter note. The fourth measure contains a quarter note, a dotted quarter note, and a quarter note. There are two triplet markings (indicated by a bracket and the number 3) over the eighth notes in the third and fourth measures.

S

A. Sx.

Fl.

Pad

Bass

(C/basso... ...)

(Fagotto... ...)

S

A. Sax.

Fl.

Pad

Bass

S

A. Sax.

Fl.

Pad

Bass

(C/basso... ...)

(Fagotto... ...)

The musical score is arranged in five staves. The Soprano (S) staff contains four whole rests. The Alto Saxophone (A. Sax.) and Flute (Fl.) staves feature melodic lines with accents, slurs, and two triplet markings. The Pad staff contains four whole rests. The Bass staff includes a bass line with notes, rests, and slurs, with performance instructions in parentheses: "(C/basso... ...)", "(Fagotto... ...)", and "...".

S

A. Sax.

Fl.

Pad

Bass

The musical score is arranged in five staves. The top staff is for the vocal line (S), containing four whole notes. The second staff is for the Alto Saxophone (A. Sax.), featuring a complex melodic line with eighth and sixteenth notes, slurs, and accents. The third staff is for the Flute (Fl.), also with a complex melodic line, including slurs and accents. The fourth staff is for the Pad, consisting of four whole notes. The bottom staff is for the Bass, also consisting of four whole notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

S

A. Sax.

Fl.

Pad

Bass

(C/basso... ...)

(Fagotto... ...)

The musical score is arranged in five staves. The top staff (S) is a vocal line with a treble clef and a key signature of two sharps (F# and C#), containing four measures of whole rests. The second staff (A. Sax.) is for Alto Saxophone, the third (Fl.) is for Flute, and the fifth (Bass) is for Bass. All three instrument staves share the same key signature and contain complex melodic lines with various note values, rests, and dynamic markings like accents (>) and slurs. The fourth staff (Pad) contains four measures of whole rests. The Bass staff includes performance instructions: "(C/basso... ...)" in the first measure, "(Fagotto... ...)" in the second measure, and "..." in the third measure. A double bar line is present at the end of the fourth measure of the Bass staff.

Nes su na poe sia pri ma di noi col la nos tra im

S

A. Sax.

Fl.

C/E C2/G

Pad

Bass

(Synth Bass...)

ma gi na zio ne sen za fi li pa ro le _____ in li ber tà

S

A. Sx.

Fl.

Pad

A/E

G-/Bb

Bass

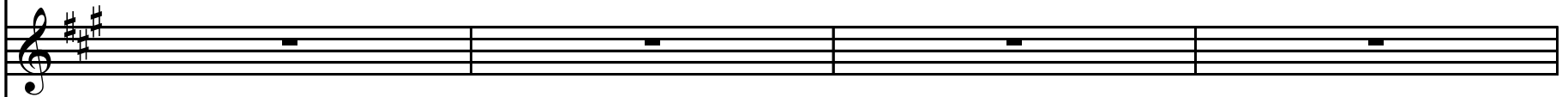
Vi va il fu tu ris mo, Vi va! _____

S



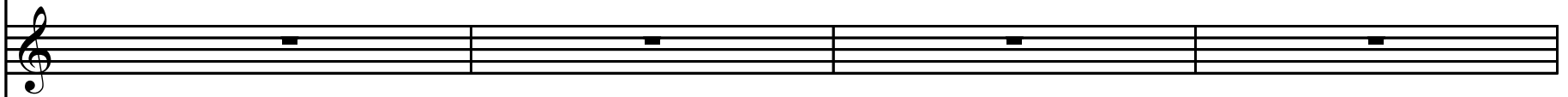
The soprano line is written on a treble clef staff. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. This is followed by a quarter note G4, a quarter note F4, and a half note E4. A slur covers the final two measures, which contain a half note D4 and a quarter rest.

A. Sax.



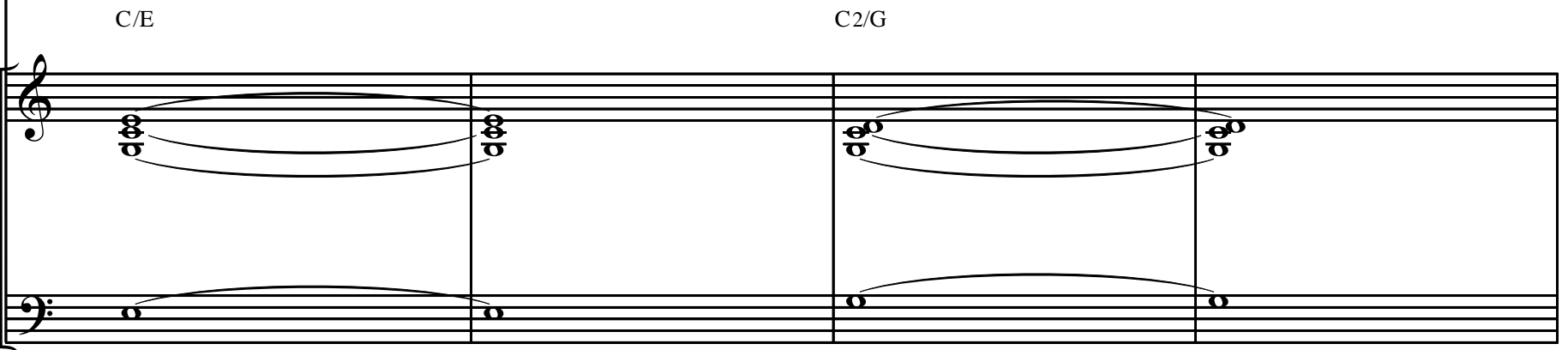
The alto saxophone line is written on a treble clef staff with a key signature of two sharps (F# and C#). It contains four measures, each with a whole rest.

Fl.



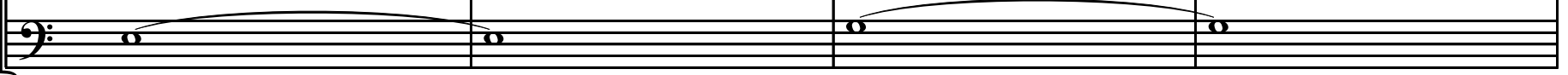
The flute line is written on a treble clef staff. It contains four measures, each with a whole rest.

Pad



The piano pad line is written on a treble clef staff. It features two chords: C/E in the first measure and C2/G in the second measure. Each chord is sustained across two measures with a slur and a fermata. The notes are represented by small circles.

Bass



The bass line is written on a bass clef staff. It features two notes: C2 in the first measure and G2 in the second measure. Each note is sustained across two measures with a slur and a fermata.

Vi va il fu tu ris mo, Vi va! aa aa...

The musical score consists of five staves. The Soprano (S) staff features a melody with lyrics: "Vi va il fu tu ris mo, Vi va! aa aa...". The melody includes a triplet of eighth notes under the word "tu". The Saxophone (A. Sx.) staff shows a saxophone part that is mostly silent, with a melodic flourish at the end of the page. The Flute (Fl.) staff is also mostly silent. The Pad staff contains two chords: A/E in the first measure and G-/Bb in the second measure, both held with long notes. The Bass staff provides a simple bass line with notes corresponding to the chords in the Pad staff.

Musical score for five instruments: S, A. Sax., Fl., Pad, and Bass. The score is written in treble clef with a key signature of two sharps (F# and C#). The S part consists of whole notes on a single pitch. The A. Sax. part features a melodic line with slurs, accents, and a triplet of eighth notes. The Fl. part consists of whole notes on a single pitch. The Pad part features sustained chords, with C/E in the first two measures and C2/G in the last two measures. The Bass part features sustained notes.

S

A. Sax.

Fl.

Pad

Bass

A/E

G-/B \flat

The musical score is arranged in five staves. The top staff is for the Soprano (S), showing four whole notes. The second staff is for the Alto Saxophone (A. Sax.), featuring a complex melodic line with many slurs and accents. The third staff is for the Flute (Fl.), showing four whole notes. The fourth staff is for the Pad, with sustained chords for A/E and G-/B-flat. The fifth staff is for the Bass, with sustained notes for A/E and G-/B-flat.

S

A. Sax.

Fl.

Pad

Bass

C/E C2/G

The musical score consists of five staves. The vocal staff (S) contains four measures of rests. The Alto Saxophone staff (A. Sax.) contains a complex melodic line with many slurs and accents. The Flute staff (Fl.) contains four measures of rests. The Pad staff contains two chords, C/E and C2/G, each with a slur. The Bass staff contains a simple line with slurs.

S

A. Sax.

Fl.

Pad

Bass

A/E

G-/B \flat

(Fagotto 8va alta...

Nes su na poe sia pri ma di noi col la nos tra im

S

A. Sx.

Fl.

(Suona la 2a volta...)

Pad

C/E

C2/G

Basso 8va bassa...)

...)

ma gi na zio ne sen za fi li pa ro le _____ in li ber tà

The musical score consists of five staves. The Soprano staff (S) features a melodic line with a triplet of eighth notes on the word 'le'. The Saxophone (A. Sx.) and Flute (Fl.) parts play a complex, rhythmic accompaniment with many slurs and accents. The Pad part consists of sustained chords: an A/E chord in the first measure and a G-/Bb chord in the second measure. The Bass part provides a simple harmonic foundation with a few notes.

Vi va il fu tu ris mo, Vi va! _____

The musical score consists of five staves. The Soprano staff (S) features a vocal line with lyrics and a triplet of eighth notes. The Saxophone (A. Sx.) and Flute (Fl.) staves contain intricate melodic lines with many slurs and accents. The Pad staff uses sustained chords, with labels C/E and C2/G. The Bass staff provides a simple harmonic foundation with long notes.

Vi va il fu tu ris mo, Vi va! aa aa...

S



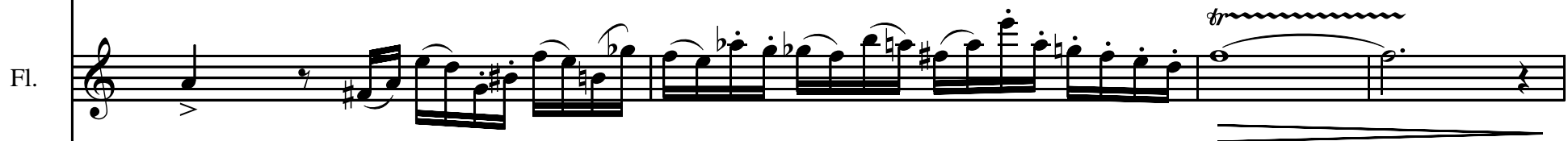
The soprano line is written on a single staff in treble clef. It begins with a quarter note G4, followed by a dotted quarter note A4. The next measure contains a triplet of eighth notes: G4, A4, and B4. This is followed by quarter notes C5, B4, and A4. The final measure consists of a quarter note G4 and a half note A4.

A. Sax.



The alto saxophone line is written on a single staff in treble clef. It starts with a quarter rest, followed by a quarter note G4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The line concludes with a half note G4, a fermata, and a wavy line indicating a vibrato effect.

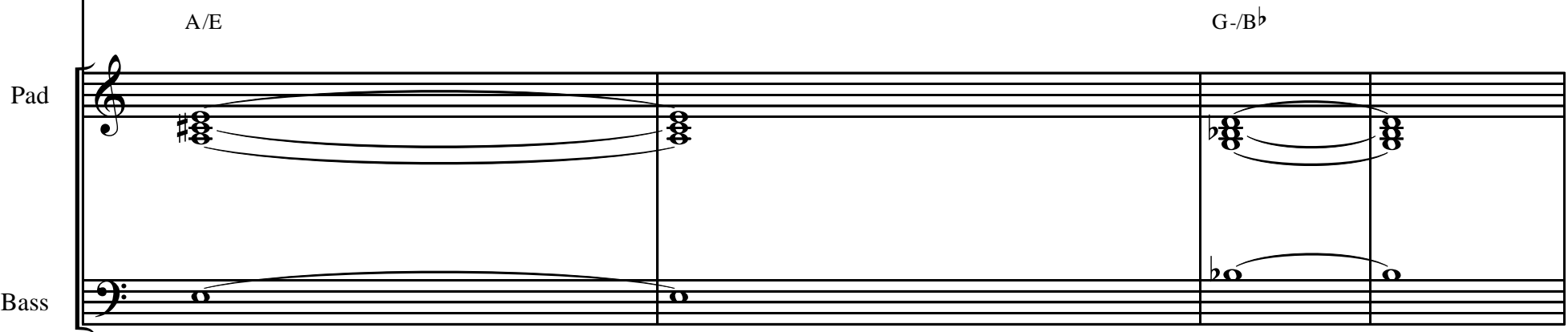
Fl.



The flute line is written on a single staff in treble clef. It begins with a quarter rest, followed by a quarter note G4. The melody is similar to the alto saxophone part, featuring eighth and sixteenth notes and a triplet. It ends with a half note G4, a fermata, and a wavy line for vibrato.

Pad

Bass



The piano accompaniment consists of two staves: Pad (right hand) and Bass (left hand). The Pad part features two chords: A/E in the first measure and G-/Bb in the second measure, each held for two measures. The Bass part provides a simple harmonic foundation with a half note G2 in the first measure and a half note B1 in the second measure.

D.S. poi CODA
recitando a piacere
la 4a strofa...

CODA sions

S

A. Sx.

Fl.

Pad

Archi...

Continuare questo
accordo scalandolo
di un toto e sfumando

Bass

4a STROFA

Sur l'immense gouffre
me bercent. D'autres fois,
calme plat, grand miroir
de mon désespoir!