



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Associate: SIAE - IPI code of the artist : 78546

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm

About the piece



Title: VISAGE ET IMAGINATION (Version for Brass Quintet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Brass Quintet
Style: Modern classical

Ilio Volante on free-scores.com



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VISAGE ET IMAGINATION

(Version for Brass Quintet)

by ILIO VOLANTE

♩ = 80

A

The musical score is arranged in two systems. The first system includes parts for Tromba in Sib 1, Tromba in Sib 2, Corno in Fa, Trombone, and Tuba. The second system includes parts for Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The score is in 4/4 time with a tempo of 80 beats per minute. A section marked 'A' begins at the first measure of the second system. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

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B

The first system of the musical score consists of five staves: Trb.Sib 1, Trb.Sib 2, Cr., Tbn., and Tu. The key signature is three flats (B-flat, E-flat, A-flat). The Trb.Sib 1 staff features a melodic line with a triplet of eighth notes in the second measure and another triplet in the fifth measure. The Trb.Sib 2 staff has a similar melodic line with a triplet in the fifth measure. The Cr. staff provides harmonic support with a melodic line that includes a triplet in the fifth measure. The Tbn. and Tu. staves play a steady bass line with a triplet in the fifth measure. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the system.

The second system of the musical score continues the five staves: Trb.Sib 1, Trb.Sib 2, Cr., Tbn., and Tu. The key signature remains three flats. The Trb.Sib 1 staff continues its melodic line with triplets in the second, fourth, and sixth measures. The Trb.Sib 2 staff continues its melodic line with a triplet in the sixth measure. The Cr. staff continues its melodic line with a triplet in the sixth measure. The Tbn. and Tu. staves continue their bass line with a triplet in the sixth measure. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the system.

VISAGE ET IMAGINATION - Ilio Volante

Trb. Si \flat 1
Trb. Si \flat 2
Cr.
Tbn.
Tu.

This system of the musical score features five staves for the brass instruments. The top staff, Trb. Si \flat 1, contains a melodic line with several triplet markings (indicated by a '3' below the notes) and a circled 'C' above the staff. The other staves (Trb. Si \flat 2, Cr., Tbn., and Tu.) provide harmonic support with various rhythmic patterns and rests.

Trb. Si \flat 1
Trb. Si \flat 2
Cr.
Tbn.
Tu.

This system continues the musical score with five staves. It includes first and second endings, marked '1.' and '2.' above the staff. The first ending leads to a repeat sign. The second ending leads to a section marked 'rall.' (rallentando). The final measure of the piece is marked with 'pp' (pianissimo) and features a decrescendo hairpin across all staves.