



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Associate: SIAE - IPI code of the artist : 78546

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm

About the piece



Title: TUFFO NEGLI ANNALI (Version for 2 Clarinets in Bb)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 Clarinets (Duet)
Style: Modern classical

Ilio Volante on free-scores.com



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Duration: 4'00"

TUFFO NEGLI ANNALI

Version for 2 Clarinets in Bb

by ILIO VOLANTE

♩ = 90

Clarinetto in Si \flat 1

Musical score for Clarinet 1 and Clarinet 2, measures 1-8. The music is in 3/4 time with a key signature of one flat. The first system shows the initial entries for both instruments, marked *mp*. The Clarinet 1 part features a melodic line with some grace notes and a dynamic increase to *ff* in measure 7. The Clarinet 2 part provides a rhythmic accompaniment with eighth notes and rests.

Clarinetto in Si \flat 2

Cl.B \flat 1

Musical score for Clarinet 1 and Clarinet 2, measures 9-16. This section includes a first ending bracket labeled 'A' in measure 14. The Clarinet 1 part continues with melodic development, while the Clarinet 2 part features triplet patterns in measures 10-11 and 13-14. The dynamics range from *mp* to *f*.

Cl.B \flat 2

Cl.B \flat 1

Musical score for Clarinet 1 and Clarinet 2, measures 17-24. This section features complex rhythmic patterns, including triplets and sixteenth notes. The Clarinet 1 part has a melodic line with many slurs and accents, marked *f*. The Clarinet 2 part has a more rhythmic accompaniment, also marked *f*.

Cl.B \flat 2

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B

Cl.B♭ 1

Cl.B♭ 2

ff

ff

C

Cl.B♭ 1

Cl.B♭ 2

p

mp

p

mp

Cl.B♭ 1

Cl.B♭ 2

f

mp

f

mp

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Cl.B♭ 1

Cl.B♭ 2

This system shows the first two staves of the piece. The Cl.B♭ 1 staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a repeat sign and a long phrase ending with a half note. The Cl.B♭ 2 staff follows with a similar rhythmic pattern, also featuring a repeat sign and a long phrase.

D

Cl.B♭ 1

Cl.B♭ 2

This system is marked with a 'D' in a box. The Cl.B♭ 1 staff features a treble clef, one flat, and 4/4 time. It includes a repeat sign, a *trillo* marking, and a triplet of eighth notes. The Cl.B♭ 2 staff continues the accompaniment with a similar rhythmic structure.

Cl.B♭ 1

Cl.B♭ 2

This system continues the musical notation for both parts. The Cl.B♭ 1 staff includes a *trillo* marking and a triplet of eighth notes. The Cl.B♭ 2 staff provides the corresponding accompaniment.

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E

Cl.B♭ 1 *f*

Cl.B♭ 2 *f*

F

Cl.B♭ 1 *mp*

Cl.B♭ 2 *mp*

Cl.B♭ 1 *ff*

Cl.B♭ 2 *f*

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Cl. B♭ 1

Cl. B♭ 2

A musical score for two Clarinet in B-flat parts. The first system contains measures 1 through 4. The first clarinet part (Cl. B♭ 1) starts with a 'G' in a box above the first measure. Both parts play eighth and sixteenth note patterns. The key signature has one flat (B-flat).

Cl. B♭ 1

Cl. B♭ 2

A musical score for two Clarinet in B-flat parts, continuing from the previous system. The second system contains measures 5 through 8. The first clarinet part (Cl. B♭ 1) features triplets and accents, with dynamics *f* and *ff*. The second clarinet part (Cl. B♭ 2) has a long note and triplets, with dynamics *f* and *ff*. A *rit.* marking is present above the final measure. The key signature has one flat (B-flat).