



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm)

## About the piece



**Title:** NON TI FERMARE ORA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Ensemble Modern Orchestra  
**Style:** Pop

## Ilio Volante on [free-scores.com](http://free-scores.com)



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# NON TI FERMARE ORA

Words & Music by Ilio Volante

♩ = 70

The musical score is arranged in a standard orchestral layout. It includes staves for Voice 1, Choir 2, Alto Sax, Tenor Sax, Guitar, Keys (with Organ... annotation), and Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into five measures. The first measure contains rests for all parts. The second measure features a guitar solo with a rhythmic pattern of eighth notes and chords, with 'E' and 'G' chord markings above. The organ part in the keys section begins in the second measure with a melodic line. The third, fourth, and fifth measures contain rests for all parts.

A

B

HO MES SO STO RIE SEN ZA VE RI TA' NEL LA DIS PEN SA VUO TA SEM BRA VA

A.Sax

T.Sax

Gtr.

E G E G

Keys

Bass

Drum Set Starts...

LO GI CO PEN SA RE CHE A VES SI COL TO LE PA RO LE LE PAS SEG GIA TE CHE DUB BI SOS TE NE VA NO A

A.Sax

T.Sax

Gtr.

Keys

Bass

C

GIOR NI DI GLO RIA DA VA NO VI TA \_ HO MES SO FRA SI SEN ZA PO E SIA IN U NA BA SE ME TRI CA VE DEN DO

A.Sax

T.Sax

Gtr. E G

Keys

Bass

Guitar Mutes Sound...

NA SCE RE LA RE AL TA' O AL ME NO LA PRE SUN TA TA LE LA SEN SA ZIO NE CHE DA VA GRA TI TU DI NE

A.Sax

T.Sax

Gtr.

Keys

Bass

Vocalized... **D**

MI SOR PREN DE VA NES SU NA VIA DI FU GA

A.Sax

T.Sax

Gtr.

Keys

Bass

This musical score is for the piece "NON TI FERMARE ORA" by Ilio Volante. It is written for a jazz ensemble and consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first staff, labeled with an '8' at the beginning, contains a complex melodic line with eighth and sixteenth notes, including two triplet markings. The second staff is a blank staff with a treble clef and two sharps. The third staff, labeled "A.Sax", is also a blank staff with a treble clef and two sharps. The fourth staff, labeled "T.Sax", contains a melodic line similar to the first staff, also featuring triplet markings. The fifth staff, labeled "Gtr.", contains a slash symbol in each measure, indicating a guitar solo or accompaniment. The sixth staff, labeled "Keys", consists of two blank staves (treble and bass clefs) with two sharps. The seventh staff, labeled "Bass", contains a simple bass line with quarter notes and eighth notes.



E

I PO TE CA TA LA LI BER TA' PER U NA U NI FOR MI TA' IN UN AC

A.Sax

T.Sax

Gtr.

Keys

Bass

CEN NO DI TRAN QUI LI TA' SI VEN DE L'A NI MA CREA TI VA CHI TI GIU DI CHE RA' FOR SE NON TI CA PI RA'

A.Sax

T.Sax

Gtr.

Keys

Bass

F

SE GUI L'IS TIN TO NON TI FER MA RE O RA

UAH UH UAH UAH PA PA

E G E G

A.Sax

T.Sax

Gtr.

Keys

Bass

Vocalized...

UAH UH UAH UAH PA PA

A.Sax

T.Sax

Gtr.

Keys

Bass

G

UAH UH UAH UAH PA PA

2nd X... UAH UH UAH UAH PA PA

A.Sax

T.Sax

Gtr.

E G

Keys

Bass

A. Sax

T. Sax

Gtr.

Keys

Bass

UAH UH UAH UAH PA PA

NON TI FERMARE ORA - Ilio Volante

Ad Lib & Fade Out

A.Sax

T.Sax

Gtr.

Keys

Bass

HO MESSO STORIE SENZA VERITA'  
NELLA DISPENSA VUOTA  
SEMBRAVA LOGICO PENSARE CHE  
AVESSI COLTO LE PAROLE

LE PASSEGGIATE CHE  
DUBBI SOSTENEVANO  
A GIORNI DI GLORIA  
DAVANO VITA

HO MESSO FRASI SENZA POESIA  
IN UNA BASE METRICA  
VEDENDO NASCERE LA REALTA'  
O, ALMENO, LA PRESUNTA TALE

LA SENSAZIONE CHE  
DAVA GRATITUDINE  
MI SORPRENDEVA,  
NESSUNA VIA DI FUGA

IPOTECATA LA LIBERTA'  
PER UNA UNIFORMITA'  
IN UN ACCENNO DI TRANQUILLITA'  
SI VENDE L'ANIMA CREATIVA

CHI TI GIUDICHERA'  
FORSE NON TI CAPIRA'  
SEGUI L'ISTINTO  
NON TI FERMARE ORA