



# Ilio Volante

Italia, Rome

## INFOSAX

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** INFOSAX  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone  
**Style:** Contemporary  
**Comment:** Studio for Alto Saxophone - Composed for the saxophonist Isabella Stabio

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE  
**INFOSAX**

Studio per Sax Contralto - Studio for Alto Sax

Duration: 4'35''



# INFOSAX

## Studio for Alto Saxophone

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by ILIO VOLANTE

♩ = 140

Musical staff with notes, dynamics (*mf*, *f*), and accents.

A

Musical staff with notes and dynamics (*mf*).

B

Musical staff with notes, dynamics (*f*), triplets, and a *rall.* marking.

*a tempo*

Musical staff with notes, dynamics (*p*), and a triplet.

C

Musical staff with notes, dynamics (*f*, *mp*), and accents.

D

Musical staff with notes, dynamics (*f*, *mf*), and accents.

E

Musical staff with notes, dynamics (*mf*), and accents.

F

Musical staff with notes, dynamics (*f*, *mf*), and accents.

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**G**

*p*

*f*

**H**

*mf*

*f* *mf*

**I**

*f*

*p*

*f*

**J**

*mf* *rall.*

**K** ♩ = 110

*mp* *rubato* *f*

*f* *rubato*

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**L** *a tempo*

Musical score for section L, measures 1-12. The key signature is B-flat major (two flats). The score consists of four staves. The first staff begins with a *mf* dynamic and features a series of eighth-note patterns with accents. The second staff includes *rubato* markings, a *gr* (grace notes) marking, and *a tempo* markings. It contains triplet markings (3) and a fermata. The third and fourth staves continue the melodic and rhythmic patterns, with *rubato* and *a tempo* markings, and triplet markings (3).

Musical score for section M, measures 13-24. The key signature is B-flat major. The first staff (measure 13) continues the eighth-note patterns. The second staff (measure 14) features a *ff* dynamic and a triplet marking (3). The third and fourth staves (measures 15-24) are dominated by triplet markings (3) and include a *gr* marking.

Musical score for section O, measures 25-36. The key signature is B-flat major. The first staff (measures 25-30) features triplet markings (3) and a *p* dynamic. The second staff (measures 31-36) features a *f* dynamic and a triplet marking (3).

Musical score for section P, measures 37-42. The key signature is B-flat major. The first staff (measures 37-42) features a *f* dynamic and a triplet marking (3).

Musical score for section Q, measures 43-48. The key signature is B-flat major. The first staff (measures 43-46) features a *rall.* (rallentando) marking. The second staff (measures 47-48) features a *mf* dynamic and a tempo marking of  $\text{♩} = 140$ . A triplet marking (3) is present at the end of the section.

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The musical score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The piece features various dynamics and articulations:

- Staff 1: *f* (forte) and *mf* (mezzo-forte).
- Staff 2: *f* (forte).
- Staff 3: *mf* (mezzo-forte), includes a box labeled 'R' above a triplet of eighth notes.
- Staff 4: *f* (forte).
- Staff 5: *f* (forte) and *mf* (mezzo-forte).
- Staff 6: *f* (forte), includes a box labeled 'S' above the staff.
- Staff 7: *p* (piano), includes a box labeled 'T' above the staff.
- Staff 8: *f* (forte) and *ff* (fortissimo).
- Staff 9: *rall.* (rallentando) and *pp* (pianissimo).

Composed for Isabella Stabio, italian saxophonist...