



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: EXE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet & Orchestra
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

FULL SCORE
Duration: 3'55"

EXE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

$\text{♩} = 90$

A

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

EXE - Ilio Volante

2.

Cl. B \flat
Vno
Vla
Vc.

mp *mf*

This system contains the first four staves of the score. The Cl. B \flat staff starts with a dynamic marking of *mp* and features a circled 'B' symbol above the staff at the end of the first measure. The Vno staff begins with a *mf* dynamic and includes a hairpin crescendo. The Vla and Vc. staves both start with *mp* dynamics. The music is in 3/4 time and features a key signature of one sharp (F#).

Cl. B \flat
Vno
Vla
Vc.

mp *mf*

This system contains the next four staves. The Cl. B \flat staff has a circled 'B' symbol above the staff at the beginning of the first measure. The Vno staff features a hairpin crescendo and a long note with a fermata. The Vla and Vc. staves continue with *mp* dynamics. The key signature changes to two sharps (F# and C#) in the second measure of this system.

EXE - Ilio Volante



Cl.B \flat

Vno

Vla

Vc.

Cl.B \flat

Vno

Vla

Vc.

EXE - Ilio Volante

E

Cl.B♭

Vno

Vla

Vc.

Cl.B♭

Vno

Vla

Vc.

EXE - Ilio Volante

The first system of the musical score features four staves: Cl. B \flat , Vno, Vla, and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Cl. B \flat staff begins with a dynamic marking of *mp* and includes a first ending bracket. The Vno, Vla, and Vc staves start with a dynamic marking of *p*. The system concludes with a double bar line and repeat dots.

The second system continues with the same four staves. The Cl. B \flat staff has a dynamic marking of *mp* and includes a first ending bracket labeled '1.'. The Vno, Vla, and Vc staves have dynamic markings of *mf*, *mp*, and *mp* respectively. The system concludes with a double bar line and repeat dots.

EXE - Ilio Volante

2.

Cl.B \flat

Vno

Vla

Vc.

1.

Cl.B \flat

Vno

Vla

Vc.