



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Personal web:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Associate:** SIAE - IPI code of the artist : 78546

## About the piece



**Title:** ESPERANTO (Version for C Flute, Clarinet in Bb & Guitar)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Flute and Guitar  
**Style:** Latin  
**Comment:** Version for C Flute, Clarinet in Bb & Guitar - Performed by "Armoniensemble" Trio, Palma Di Gaetano, Maria Oliva, Giordano Muolo

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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- Web page and online audio access with QR Code :



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ILIO VOLANTE

# ESPERANTO

Duration: 3'30"

C Flute

Clarinet in Bb

Guitar

Full Score  
Duration: 3'30"

# ESPERANTO

by ILIO VOLANTE

♩ = 108

A

B

Flute

Clarinet in B $\flat$

Guitar

mp

mp

Detailed description: This block contains the first system of the musical score. It features three staves: Flute (treble clef, key signature of one flat, 4/4 time), Clarinet in B $\flat$  (treble clef, key signature of one sharp, 4/4 time), and Guitar (treble clef, key signature of one flat, 4/4 time). Section A (measures 1-4) shows the Flute and Clarinet with rests, while the Guitar plays a melodic line. Section B (measures 5-8) shows the Clarinet and Guitar playing together, with the Flute still resting. Dynamics include *mp* (mezzo-piano).

C

Fl.

B $\flat$  Cl.

Gtr.

mp

Detailed description: This block contains the second system of the musical score, starting with section C (measures 9-12). The Flute (Fl.) and Clarinet in B $\flat$  (B $\flat$  Cl.) both play melodic lines with slurs. The Guitar (Gtr.) continues with its accompaniment. Dynamics include *mp* (mezzo-piano).

ESPERANTO - Ilio Volante

Fl.

B♭ Cl.

Gtr.

Fl.

B♭ Cl.

Gtr.

D

ESPERANTO - Ilio Volante

Fl.

B $\flat$  Cl.

Gtr.

Fl.

B $\flat$  Cl.

Gtr.

E

*mf*

*mf*

*mf*

ESPERANTO - Ilio Volante

Fl.

B $\flat$  Cl.

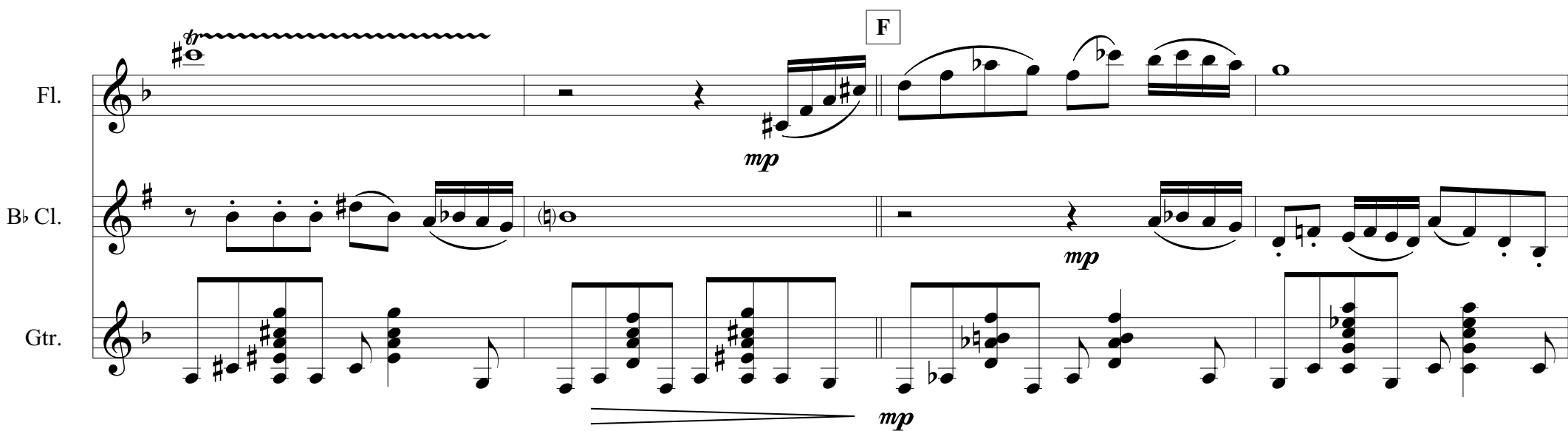
Gtr.



Fl.

B $\flat$  Cl.

Gtr.



ESPERANTO - Ilio Volante

G

Fl.

B $\flat$  Cl.

Gtr.

This system contains the first four measures of the piece. The Flute part features a melodic line with eighth and sixteenth notes, including a triplet in measure 1 and a half note in measure 2. The Bass Clarinet part provides a rhythmic accompaniment with eighth and sixteenth notes. The Guitar part consists of chords and single notes, with a triplet in measure 1. A dynamic marking of *mf* is present in measure 3. A double bar line is located between measures 2 and 3.

H

Fl.

B $\flat$  Cl.

Gtr.

This system contains measures 5 through 8. The Flute part continues the melodic line with eighth and sixteenth notes. The Bass Clarinet part features a triplet in measure 5 and another triplet in measure 8. The Guitar part continues with chords and single notes, including a triplet in measure 8. A dynamic marking of *mf* is present in measure 5. A double bar line is located between measures 4 and 5.

ESPERANTO - Ilio Volante

Fl. **I**

B $\flat$  Cl.

Gtr.

Fl. **J**

B $\flat$  Cl.

Gtr.