



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Associate: SIAE - IPI code of the artist : 78546

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm

About the piece



Title: DOGMA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: For Wind Orchestra

Ilio Volante on free-scores.com



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DOGMA

For Wind Orchestra

A

by ILIO VOLANTE

♩ = 110

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Basso

Sassofono Contralto 1-2

Sassofono Tenore

Sassofono Baritono

Tromba in Si \flat 1

Tromba in Si \flat 2

Tromba in Si \flat 3

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Trombone 1

Trombone 2

Trombone 3

Trombone Basso

Eufonio

Tuba

Timpani

Piatti & Cassa

Marimba

Tamburo

DOGMA - Ilio Volante

B

This musical score is for the piece "DOGMA - Ilio Volante" and is marked with a section indicator "B". The score is arranged for a large ensemble of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in G (Cl.ing.), Clarinet in Bb (Cl.B.), Clarinet in Bb 1 (Cl.B. 1), Clarinet in Bb 2 (Cl.B. 2), Clarinet in Bb (Cl.B.), Saxophone Alto 1-2 (Sax.A. 1-2), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in Bb 1, 2, and 3 (Trb.Si 1, 2, 3), Cornets 1, 2, and 3 (Cr. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Trombone Bass (Tbn.B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Tom-toms (Pt.&Cs.), Maracas (Mar.), and Tambourine (T.ro). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a section change indicated by a double bar line and the letter "B" above it.

DOGMA - Ilio Volante

This musical score is for the piece "DOGMA - Ilio Volante". It is written for a large ensemble of instruments. The score is divided into two main sections, with the second section starting at measure 11 and marked with a 'C' in a box. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto 1-2 (Sax.A. 1-2)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Si 1)
- Trumpet in B-flat 2 (Trb.Si 2)
- Trumpet in B-flat 3 (Trb.Si 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba in B-flat 1 (Tbn. 1)
- Tuba in B-flat 2 (Tbn. 2)
- Tuba in B-flat 3 (Tbn. 3)
- Tuba in B-flat (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet in C (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Maracas (Mar.)
- Tam-tam (T.ro)

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions. The percussion parts feature complex rhythmic patterns, including maracas and tam-tam.

DOGMA - Illo Volante

This musical score is for the piece "DOGMA - Illo Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto 1-2 (Sax.A. 1-2)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trumpet 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba/Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Maracas (Mar.)
- Tam-tam (T.ro)

The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions (trills, slurs). The percussion parts include complex rhythmic patterns for the maracas and tam-tam.

DOGMA - Illo Volante

D

2

This musical score is for the piece 'DOGMA - Illo Volante', section D. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - Treble clef, 2nd ending.
- Fl. (Flute) - Treble clef.
- Ob. (Oboe) - Treble clef.
- C.ing. (Clarinet in G) - Treble clef.
- Fg. (Fagotto) - Bass clef.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, 1st and 2nd parts.
- Cl.B.1 (Clarinet in B-flat) - Treble clef, 1st part.
- Cl.B.2 (Clarinet in B-flat) - Treble clef, 2nd part.
- Cl.B. (Clarinet in B-flat) - Treble clef.
- Sax.A. 1-2 (Saxophone Alto) - Treble clef, 1st and 2nd parts.
- Sax.T. (Saxophone Tenor) - Treble clef.
- Sax.Bar. (Saxophone Baritone) - Treble clef.
- Trb.Si.1 (Trumpet in D) - Treble clef, 1st part.
- Trb.Si.2 (Trumpet in D) - Treble clef, 2nd part.
- Trb.Si.3 (Trumpet in D) - Treble clef, 3rd part.
- Cr. 1 (Cornet) - Treble clef, 1st part.
- Cr. 2 (Cornet) - Treble clef, 2nd part.
- Cr. 3 (Cornet) - Treble clef, 3rd part.
- Tbn. 1 (Tuba) - Bass clef, 1st part.
- Tbn. 2 (Tuba) - Bass clef, 2nd part.
- Tbn. 3 (Tuba) - Bass clef, 3rd part.
- Tbn.B. (Tuba/Bass Drum) - Bass clef.
- Euf. (Euphonium) - Bass clef.
- Tu. (Trombone) - Bass clef.
- Tp. (Trumpet) - Bass clef.
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef.
- Mar. (Maracas) - Percussion clef.
- T.ro (Tambourine) - Percussion clef.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a dynamic marking of *f* (forte) throughout. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The percussion parts include maracas and a tambourine, both playing a consistent rhythmic pattern.

DOGMA - Ilio Volante

E

This musical score is for the piece "DOGMA - Ilio Volante" and is marked with a rehearsal sign "E". The score is arranged for a large ensemble and includes the following instruments and parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Clarinet in B-flat)
- C.ing.** (Clarinet in G)
- Fg.** (Fagotto)
- Cl.Mib.** (Clarinet in B-flat)
- Cl.B.1** (Clarinet in B-flat)
- Cl.B.2** (Clarinet in B-flat)
- Cl.B.** (Clarinet in B-flat)
- Sax.A. 1-2** (Saxophone Alto)
- Sax.T.** (Saxophone Tenor)
- Sax.Bar.** (Saxophone Baritone)
- Trb.Sib. 1** (Trumpet in B-flat)
- Trb.Sib. 2** (Trumpet in B-flat)
- Trb.Sib. 3** (Trumpet in B-flat)
- Cr. 1** (Cornet)
- Cr. 2** (Cornet)
- Cr. 3** (Cornet)
- Tbn. 1** (Tuba)
- Tbn. 2** (Tuba)
- Tbn. 3** (Tuba)
- Tbn.B.** (Tuba Bass)
- Euf.** (Euphonium)
- Tu.** (Trombone)
- Tp.** (Trombone)
- Pt.&Cs.** (Percussion and Cymbals)
- Mar.** (Maracas)
- T.ro** (Tamborim)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion parts include maracas and a tamborim, adding a rhythmic texture to the ensemble.

DOGMA - Ilio Volante

rall. $\text{♩} = 96$

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib.
Cl.B♭ 1
Cl.B♭ 2
Cl.B.
Sax.A. 1-2
Sax.T.
Sax.Bar.
Trb.Si♭ 1
Trb.Si♭ 2
Trb.Si♭ 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&Cs.
Mar.
T.ro

DOGMA - Ilio Volante

F

This musical score is for the piece "DOGMA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fl. (Flute) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Ob. (Oboe) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- C.ing. (Clarinet in G) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Fg. (Fagotto) - Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Cl.Mib. (Clarinet in B-flat) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl.B.1 (Clarinet in B-flat) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl.B.2 (Clarinet in B-flat) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cl.B. (Clarinet in B-flat) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax.A. 1-2 (Saxophone Alto) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax.T. (Saxophone Tenor) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Sax.Bar. (Saxophone Baritone) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Trb.Si.1 (Trumpet in D) - Treble clef, playing a melodic line.
- Trb.Si.2 (Trumpet in D) - Treble clef, playing a melodic line.
- Trb.Si.3 (Trumpet in D) - Treble clef, playing a melodic line.
- Cr. 1 (Cornet) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cr. 2 (Cornet) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Cr. 3 (Cornet) - Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1 (Tuba) - Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 2 (Tuba) - Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 3 (Tuba) - Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tbn.B. (Tuba) - Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Euf. (Euphonium) - Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tu. (Trombone) - Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Tp. (Trombone) - Bass clef, playing a melodic line with a piano (*p*) dynamic.
- Pt.&Cs. (Percussion and Cymbals) - Playing a rhythmic pattern.
- Mar. (Maracas) - Playing a rhythmic pattern.
- T.ro (Tambourine) - Playing a rhythmic pattern.

DOGMA - Ilio Volante

G

This musical score is for the piece 'DOGMA - Ilio Volante'. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe) - Treble clef, 3/4 time signature, *mf*
- Fl. (Flute) - Treble clef, 3/4 time signature, *mf*
- Ob. (Oboe) - Treble clef, 3/4 time signature, *mf*
- C.ing. (Clarinet in G) - Treble clef, 3/4 time signature, *mf*
- Fg. (Fagotto) - Bass clef, 3/4 time signature, *mf*
- Cl.Mib. (Clarinet in B-flat) - Treble clef, 3/4 time signature, *mf*
- Cl.B.1 (Clarinet in B-flat) - Treble clef, 3/4 time signature, *mf*
- Cl.B.2 (Clarinet in B-flat) - Treble clef, 3/4 time signature, *mf*
- Cl.B. (Clarinet in B-flat) - Treble clef, 3/4 time signature, *mf*
- Sax.A. 1-2 (Saxophone Alto) - Treble clef, 3/4 time signature, *mf*
- Sax.T. (Saxophone Tenor) - Treble clef, 3/4 time signature, *mf*
- Sax.Bar. (Saxophone Baritone) - Treble clef, 3/4 time signature, *mf*
- Trb.Sib. 1 (Trumpet in B-flat) - Treble clef, 3/4 time signature, *mf*
- Trb.Sib. 2 (Trumpet in B-flat) - Treble clef, 3/4 time signature, *mf*
- Trb.Sib. 3 (Trumpet in B-flat) - Treble clef, 3/4 time signature, *mf*
- Cr. 1 (Cornet) - Treble clef, 3/4 time signature, *mf*
- Cr. 2 (Cornet) - Treble clef, 3/4 time signature, *mf*
- Cr. 3 (Cornet) - Treble clef, 3/4 time signature, *mf*
- Tbn. 1 (Tuba) - Bass clef, 3/4 time signature, *mf*
- Tbn. 2 (Tuba) - Bass clef, 3/4 time signature, *mf*
- Tbn. 3 (Tuba) - Bass clef, 3/4 time signature, *mf*
- Tbn.B. (Tuba Bass) - Bass clef, 3/4 time signature, *mf*
- Euf. (Euphonium) - Bass clef, 3/4 time signature, *mf*
- Tu. (Trombone) - Bass clef, 3/4 time signature, *mf*
- Tp. (Trumpet) - Bass clef, 3/4 time signature, *mf*
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef, 3/4 time signature, *mf*
- Mar. (Maracas) - Treble clef, 3/4 time signature, *mf*
- T.ro (Tambourine) - Percussion clef, 3/4 time signature, *mf*

The score includes various musical notations such as triplets (marked with '3'), dynamic markings (*mf*), and articulation marks. A rehearsal mark 'G' is placed at the beginning of the second system.

DOGMA - Ilio Volante

This musical score is for the piece "DOGMA - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.ing. (Cornet)
- Fg. (Fagotto)
- Cl.Mib. (Clarinete em Mi Bémol)
- Cl.B♭1 (Clarinete em Si Bémol 1)
- Cl.B♭2 (Clarinete em Si Bémol 2)
- Cl.B. (Clarinete em Si Bémol)
- Sax.A. 1-2 (Saxofone Alto)
- Sax.T. (Saxofone Tenor)
- Sax.Bar. (Saxofone Barítono)
- Trb.Si♭1 (Trombeta em Si Bémol 1)
- Trb.Si♭2 (Trombeta em Si Bémol 2)
- Trb.Si♭3 (Trombeta em Si Bémol 3)
- Cr. 1 (Corno 1)
- Cr. 2 (Corno 2)
- Cr. 3 (Corno 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tbn.B. (Trombone Baixo)
- Euf. (Eufônio)
- Tu. (Tuba)
- Tp. (Trompa)
- Pt.&Cs. (Percussão e Chocalhos)
- Mar. (Maracas)
- T.ro (Tamborim)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings like *p* (piano) and *a2*. The percussion parts include a steady rhythmic accompaniment with accents and syncopation.

DOGMA - Ilio Volante

2. $\text{♩} = 110$

Ott.
Fl.
Ob.
C.ing.
Fg.
Cl.Mib
Cl.B 1
Cl.B 2
Cl.B.
Sax.A. 1-2
Sax.T.
Sax.Bar.
Trb.Si 1
Trb.Si 2
Trb.Si 3
Cr. 1
Cr. 2
Cr. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.B.
Euf.
Tu.
Tp.
Pt.&Cs.
Mar.
T.ro

DOGMA - Ilio Volante

H

This musical score is for the piece "DOGMA - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobone (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mib)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto 1-2 (Sax.A. 1-2)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Sib 1)
- Trumpet in B-flat 2 (Trb.Sib 2)
- Trumpet in B-flat 3 (Trb.Sib 3)
- Corn 1 (Cr. 1)
- Corn 2 (Cr. 2)
- Corn 3 (Cr. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Mariaca (Mar.)
- Tam-tam (T.ro)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are various performance markings such as accents, slurs, and dynamic markings. The percussion parts include a mariaca and a tam-tam, both playing rhythmic patterns. The woodwind and brass parts have intricate melodic and harmonic lines. The score is divided into measures, with a repeat sign at the beginning of the first measure.

DOGMA - Illo Volante

I

rall.

a tempo

This musical score is for the piece 'DOGMA - Illo Volante'. It is a full orchestral score with 24 staves. The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in Bb (Cl.Mib)
- Clarinet in Bb 1 (Cl.Bb 1)
- Clarinet in Bb 2 (Cl.Bb 2)
- Clarinet in Bb (Cl.B)
- Saxophone Alto 1-2 (Sax.A. 1-2)
- Saxophone Tenor (Sax.T)
- Saxophone Baritone (Sax.Bar)
- Trumpet in C 1 (Trb.Sib 1)
- Trumpet in C 2 (Trb.Sib 2)
- Trumpet in C 3 (Trb.Sib 3)
- Trumpet in C 1 (Cr. 1)
- Trumpet in C 2 (Cr. 2)
- Trumpet in C 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Tuba Bass (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trumpet (Tp.)
- Percussion and Cymbals (Pt.&Cs.)
- Maracas (Mar.)
- Tam-tam (T.ro)

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The piece is marked with a first ending bracket (I) and includes tempo markings of *rall.* and *a tempo*.