



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: ATLANTE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

FULL SCORE
Duration: 3'00"

ATLANTE

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

$\text{♩} = 106$

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

A

ATLANTE - Ilio Volante

8

Musical score for measures 8-11. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). Measure 8 features a complex rhythmic pattern with sixteenth notes and a fermata. Measure 9 has a similar pattern with a fermata. Measure 10 shows a change in texture with eighth notes and a fermata. Measure 11 concludes with a tremolo effect on the Vc part.

9

10

Musical score for measures 12-16. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). Measure 12 begins with a new melodic line in the Cl. B♭. Measure 13 continues this line with a fermata. Measure 14 features a melodic phrase with a fermata. Measure 15 continues the melodic line. Measure 16 concludes with a melodic phrase.

ATLANTE - Ilio Volante

Cl.Bb

Vno

Vla

Vc.

This system contains the first four staves of the score. The Cl.Bb staff (top) features a melodic line with a slur and a fermata over a dotted quarter note. The Vno, Vla, and Vc. staves provide a rhythmic accompaniment with eighth and quarter notes.

Cl.Bb

Vno

Vla

Vc.

E **F**

mf *p* *f* *f* *mf*

This system contains the next four staves. It begins with a key signature change to E major, indicated by a boxed 'E' above the Cl.Bb staff. A second key signature change to F major is indicated by a boxed 'F' above the Cl.Bb staff. The Cl.Bb staff has dynamic markings of *mf*, *p*, and *f*. The Vno and Vla staves have *mf* and *f* markings. The Vc. staff has *mf* and *f* markings. The music continues with rhythmic patterns and some melodic fragments.

ATLANTE - Ilio Volante

Musical score for Cl.Bb, Vno, Vla, and Vc. The score is in G major (one sharp) and 2/4 time. The first system shows the beginning of the piece. The Cl.Bb and Vno parts start with a melodic line marked *mf*. The Vla and Vc parts provide a rhythmic accompaniment. The second system continues the melodic development in the Cl.Bb and Vno parts, with the Vla and Vc parts providing a steady accompaniment. The third system features a more complex melodic line in the Cl.Bb and Vno parts, with the Vla and Vc parts providing a steady accompaniment. The fourth system concludes the first system with a final melodic flourish in the Cl.Bb and Vno parts, marked *tr*.

Musical score for Cl.Bb, Vno, Vla, and Vc. The score is in G major (one sharp) and 2/4 time. The second system shows the continuation of the piece. The Cl.Bb and Vno parts start with a melodic line marked *mf*. The Vla and Vc parts provide a rhythmic accompaniment. The third system continues the melodic development in the Cl.Bb and Vno parts, with the Vla and Vc parts providing a steady accompaniment. The fourth system features a more complex melodic line in the Cl.Bb and Vno parts, with the Vla and Vc parts providing a steady accompaniment. The fifth system concludes the second system with a final melodic flourish in the Cl.Bb and Vno parts, marked *tr*. A circled 'G' is present above the Cl.Bb staff in the second measure of the second system.

ATLANTE - Illo Volante

Cl. B \flat

Vno

Vla

Vc.

Cl. B \flat

Vno

Vla

Vc.