



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Associate: SIAE - IPI code of the artist : 78546

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm

About the piece



Title: AMERICAN FEELING (Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 2 clarinets (B-flat) and 1 bass clarinet
Style: Jazz
Comment: Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bass Clarinet

Ilio Volante on free-scores.com



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AMERICAN FEELING

(Version for Clarinet in Bb 1, Clarinet in Bb 2 & Bass Clarinet)

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Si \flat 1
mf

Clarinetto in Si \flat 2
mf

Clarinetto Basso
f

A

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

B

Cl.B \flat 1
ff

Cl.B \flat 2
ff

Cl.B.
ff

f
mf

AMERICAN FEELING - Ilio Volante

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

This system contains the first six measures of the piece. The Cl.B \flat 1 part features a melodic line with various ornaments and a dynamic marking of *mp* starting at measure 6. The Cl.B \flat 2 part provides a rhythmic accompaniment with eighth notes. The Cl.B. part plays a steady bass line of quarter notes. A box labeled 'C' is positioned above the Cl.B \flat 1 staff at the beginning of measure 6.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

This system contains measures 7 through 12. The Cl.B \flat 1 part continues its melodic line with slurs and accents. The Cl.B \flat 2 part maintains its eighth-note accompaniment. The Cl.B. part continues with its quarter-note bass line.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

This system contains measures 13 through 18. It features a first ending bracket over measures 15 and 16, marked with a first ending '1.' and a dynamic of *ff*. A second ending bracket covers measures 17 and 18, marked with a second ending '2.' and a dynamic of *ff*. The Cl.B \flat 1 part has a complex melodic line with many ornaments and slurs. The Cl.B \flat 2 part has a rhythmic accompaniment with slurs and accents. The Cl.B. part has a bass line with slurs and accents.

AMERICAN FEELING - Ilio Volante

D

Cl.B \flat 1
p

Cl.B \flat 2

Cl.B.

The first system of the musical score consists of three staves. The top staff is for Clarinet B \flat 1, the middle for Clarinet B \flat 2, and the bottom for Clarinet B. The music is in a key signature of two flats (B \flat major or D \flat minor) and a 4/4 time signature. The first staff begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. The second staff has a melodic line with some slurs and a triplet of eighth notes. The third staff provides a rhythmic accompaniment with eighth notes.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

The second system continues the musical score. The top staff (Cl.B \flat 1) has a dynamic change to forte (*f*) in the final measures. The middle staff (Cl.B \flat 2) features a triplet of eighth notes in the middle of the system. The bottom staff (Cl.B.) continues with eighth notes. The music concludes the system with a fermata on the final notes of the top two staves.

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

The third system of the musical score consists of three staves. The top staff (Cl.B \flat 1) starts with a forte (*f*) dynamic and features a melodic line with many slurs and ties. The middle staff (Cl.B \flat 2) starts with a mezzo-forte (*mf*) dynamic and has a more rhythmic line with some slurs. The bottom staff (Cl.B.) continues with eighth notes and a dynamic of mezzo-forte (*mf*). The system ends with a fermata on the final notes of the top two staves.

AMERICAN FEELING - Ilio Volante

E

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

F

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

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G

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

mf

B \flat B dim Cmin F+ B \flat B dim Cmin F+

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

B \flat B dim Cmin F+ B \flat B dim Cmin F+

H

Cl.B \flat 1

Cl.B \flat 2

Cl.B.

f

fp

sfz

3