



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

**Personal web:** <https://www.facebook.com/people/Ilio-Volante/100004767196947>

**Associate:** SIAE - IPI code of the artist : 78546

## About the piece



**Title:** AMERICAN FEELING (Version for Big Band)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Copyright © Volante Ilio  
**Publisher:** Volante, Ilio  
**Instrumentation:** Big band: alto saxophone, 2 trumpets, trombone, baritone sax, piano, bass, drums.  
**Style:** Jazz  
**Comment:** Featuring Fernando BRUSCO (Trumpet Section) & Romeo VENDITTI (Trombone Section)

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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IL LO VOLANTE

# AMERICAN FEELING



Duration: 3' 18"

## INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

TRUMPONE 1

TRUMPONE 2

TRUMPONE 3

GIITAR

PIANO

BASS

DRUM SET

**GRUPPO BANDAS**

**FULL SCORE**  
**DURATION: 3' 18"**

# AMERICAN FEELING

FROM THE CD "LEGACY" - BIG BAND VERSION OF THE SAX TRIO  
[www.musicaperbanda.com](http://www.musicaperbanda.com)

**BY ILIO VOLANTE**

MEDIUM SONG  $\text{♩} = 180$

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX.  
TRUMPET IN Bb 1  
TRUMPET IN Bb 2  
TRUMPET IN Bb 3  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
GUITAR  
ELECTRIC BASS  
PIANO  
DRUM SET

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# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a large ensemble including saxophones, trumpets, trombones, and piano. The score is written in 4/4 time and features a variety of musical styles, including swing and bebop. The saxophone section (SAX. 1-5) plays a complex, rhythmic melody with many slurs and ties. The trumpet section (TRP. 1-3) provides harmonic support with sustained notes and some melodic lines. The trombone section (TRB. 1-3) plays a steady, rhythmic accompaniment. The piano (PNO.) provides a harmonic and rhythmic foundation with chords and arpeggiated figures. The score includes dynamic markings such as *mf*, *f*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The piece concludes with a final piano chord.



# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a jazz ensemble consisting of five saxophones (Alto, Tenor 1, Tenor 2, Tenor 3, and Soprano), three trumpets, three trombones, and piano. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The piece begins with a key signature change to one flat, indicated by a '1b' symbol. The saxophones play a melodic line with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns and chordal textures. The piano part features a complex, syncopated accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. The piece concludes with a final cadence in the key of one flat.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a big band and includes parts for five saxophones (SAX 1-5), three trumpets (TRP 1-3), three trombones (TRB 1-3), a piano (PIA), and a double bass (D.B.). The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature. It begins with a first ending bracket labeled "1" and a second ending bracket labeled "2". The saxophone parts feature intricate melodic lines with many slurs and ties. The piano part provides a complex harmonic accompaniment with many chords and arpeggiated figures. The double bass part has a steady, rhythmic line. The score is divided into systems, with each instrument's part on its own staff.



# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is a full orchestral score consisting of 15 staves. The instruments are: A. SK. I (Violin I), A. SK. II (Violin II), T. SK. I (Viola I), T. SK. II (Viola II), S. SK. (Cello), B. TR. I (Trumpet I), B. TR. II (Trumpet II), B. TR. III (Trumpet III), TBN I (Trombone I), TBN II (Trombone II), TBN III (Trombone III), ORC. (Oboe), EB. (Euphonium), PNC. (Percussion), and C. S. (Conductor's Staff). The score is written in 2/4 time and features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as  $mf$ ,  $ff$ , and  $pp$ . There are also performance instructions like "Ilio Volante" and "American Feeling".

# AMERICAN FEELING - ILIO VOLANTE

Musical score for "American Feeling - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- 4 Saxophones (SAX. 1, SAX. 2, SAX. 3, SAX. 4)
- 5 Trumpets (TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRP. 5)
- 3 Trombones (TRB. 1, TRB. 2, TRB. 3)
- Drum Set (DR. 1, DR. 2)
- Electric Bass (E.B.)
- Piano (PIA.)
- Double Bass (D.B.)

The score is divided into several systems. The first system (measures 1-16) features a complex rhythmic pattern with eighth and sixteenth notes. The second system (measures 17-32) continues the melodic and harmonic development. The third system (measures 33-48) includes a section with a 6/8 time signature, marked with a  $\text{Al}^6$  dynamic. The fourth system (measures 49-64) features a 3/4 time signature and includes a section with a  $\text{Al}^6$  dynamic. The fifth system (measures 65-80) concludes the piece with a final melodic flourish.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone section, tenors, and drums. The score is divided into several systems:

- Saxophones (SAX.):** Includes parts for Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone 1 (T. SAX. 1), Tenor Saxophone 2 (T. SAX. 2), and Baritone Saxophone (B. SAX.).
- Tenors (TEN.):** Includes parts for Tenor 1 (TEN. 1), Tenor 2 (TEN. 2), and Tenor 3 (TEN. 3).
- Drums (DR.):** Includes parts for Drum 1 (DR. 1), Drum 2 (DR. 2), and Drum 3 (DR. 3).

The score features various musical notations such as notes, rests, and dynamic markings. Key markings include "SALVO...", "SAX.", "A7", "A7b", "B7", "B7b", and "A7b". The piece is marked with a tempo of "Allegretto" (Alleg.) and a time signature of 4/4. The score is written in a key signature of one flat (B-flat major / F minor).

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a saxophone quartet (SAX. 1-4), piano (PNO.), and drums (DR.). The score is written in 4/4 time and features a variety of chords and melodic lines. The saxophones play a rhythmic melody with eighth and sixteenth notes, while the piano provides harmonic support with chords and arpeggios. The drums play a steady, syncopated rhythm. The score includes a key signature of one flat (Bb) and a common time signature (C). The instrumentation includes: SAX. 1, SAX. 2, T. SAX. 1, T. SAX. 2, S. SAX., B♭ TR. 1, B♭ TR. 2, B♭ TR. 3, TEN. 1, TEN. 2, TEN. 3, DR., EB., PNO., and D. S. The score is divided into systems, with the first system containing the saxophone parts and the second system containing the piano and drum parts. The piano part includes a variety of chords, including triads and dyads, and the drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature. The score is divided into systems, with the first system containing the saxophone parts and the second system containing the piano and drum parts. The piano part includes a variety of chords, including triads and dyads, and the drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is arranged for a jazz ensemble consisting of saxophones, trumpets, trombones, and piano. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo is marked "Allegro".

The score is divided into several systems, each with a specific instrument part:

- SAX. 1:** Saxophone 1 part, featuring a melodic line with eighth and sixteenth notes.
- SAX. 2:** Saxophone 2 part, mirroring the Saxophone 1 part.
- SAX. 3:** Saxophone 3 part, mirroring the Saxophone 1 part.
- SAX. 4:** Saxophone 4 part, mirroring the Saxophone 1 part.
- SAX. 5:** Saxophone 5 part, mirroring the Saxophone 1 part.
- STR. 1:** Trumpet 1 part, playing a melodic line.
- STR. 2:** Trumpet 2 part, playing a melodic line.
- STR. 3:** Trumpet 3 part, playing a melodic line.
- TEN. 1:** Tenor 1 part, playing a melodic line.
- TEN. 2:** Tenor 2 part, playing a melodic line.
- TEN. 3:** Tenor 3 part, playing a melodic line.
- TRB. 1:** Trombone 1 part, playing a melodic line.
- TRB. 2:** Trombone 2 part, playing a melodic line.
- TRB. 3:** Trombone 3 part, playing a melodic line.
- ORB.:** Oboe part, playing a melodic line.
- EB.:** Eb instrument part, playing a melodic line.
- PIA.:** Piano part, providing harmonic support with chords and arpeggios.
- D. S.:** Double Bass part, playing a rhythmic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *pp*, *ppp*). Chord symbols like *F7*, *C#MIN*, *Bb7*, *A7b9*, and *BbMIN* are present throughout the piece. The piano part features complex chord voicings and arpeggiated figures.

# AMERICAN FEELING - ILIO VOLANTE

This musical score is for the piece "American Feeling - Ilio Volante". It is written for a full orchestra and includes the following parts: Saxophones (Sax.), Trumpets (Tpt.), Trombones (Tbn.), Tenors (Ten.), Drums (Dr.), and Cymbals (Cym.). The score is divided into two systems. The first system (measures 1-10) features a melody in the saxophones and trumpets, with a rhythmic accompaniment in the drums and cymbals. The second system (measures 11-20) continues the melody and includes a section for the trombones and tenors. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations such as slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a final cadence in the saxophones and trumpets.