



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: ALTRI TONI (Version for Alto Sax, Viola & Cello)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax, Cello and Piano
Style: Contemporary
Comment: Version for Alto Sax, Viola & Violoncello

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

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ALTRI TONI

Version for Alto Sax, Viola & Violoncello

Partitura

by ILIO VOLANTE

♩ = 110

Sax Contralto

Viola

Violoncello

f *mf* *p*

Sax.A.

Vla

Vc.

grace

ALTRI TONI - Ilio Volante

Sax.A.

Vla

Vc.

C

Sax.A.

Vla

Vc.

D

ALTRI TONI - Ilio Volante

G

Sax.A.

Vla

Vc.

mf

f

H

Sax.A.

Vla

Vc.

mf

f

p

ff

ALTRI TONI - Ilio Volante

Sax.A.
Vla.
Vc.

The first system of the musical score features three staves: Saxophone Alto (Sax.A.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Sax.A. staff begins with a dynamic marking of *f* and includes a fermata over a measure in the second measure. The Vla. staff also starts with *f* and has a fermata in the second measure. The Vc. staff begins with *f* and has a fermata in the second measure. The third measure of the system contains a *tr* (trill) marking above the Sax.A. staff. The fourth measure features a dynamic marking of *p* and includes triplet markings (3) over the notes.

Sax.A.
Vla.
Vc.

I

The second system of the musical score continues with the same three staves. A first ending bracket labeled 'I' spans the first four measures. The Sax.A. staff shows dynamics of *f*, *p*, *f*, and *mf*. The Vla. staff shows dynamics of *f*, *p*, *f*, and *mf*. The Vc. staff shows dynamics of *f* and *f*. Triplet markings (3) are present in measures 2, 3, and 4 of the first ending.

ALTRI TONI - Ilio Volante

Sax.A. J

Vla.

Vc.

mf

mf

Sax.A.

Vla.

Vc.

K

D.C. al Fine