



# Bernard Dewagtere

France, SIN LE NOBLE

## The Winter 3° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Winter 3° Mvt - The four seasons  
**Composer:** Vivaldi, Antonio  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Keyboard (piano, harpsichord or organ)  
**Style:** Baroque  
**Comment:**

The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# L'Hiver 3° Mvt - Les quatre saisons

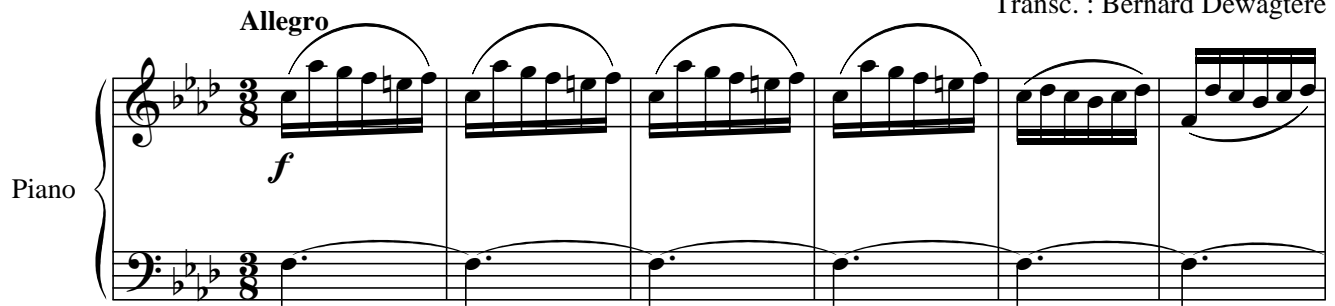
*The Winter 3° Mvt - The four seasons*

A. Vivaldi (Avant 1725)  
Transc. : Bernard Dewagtere

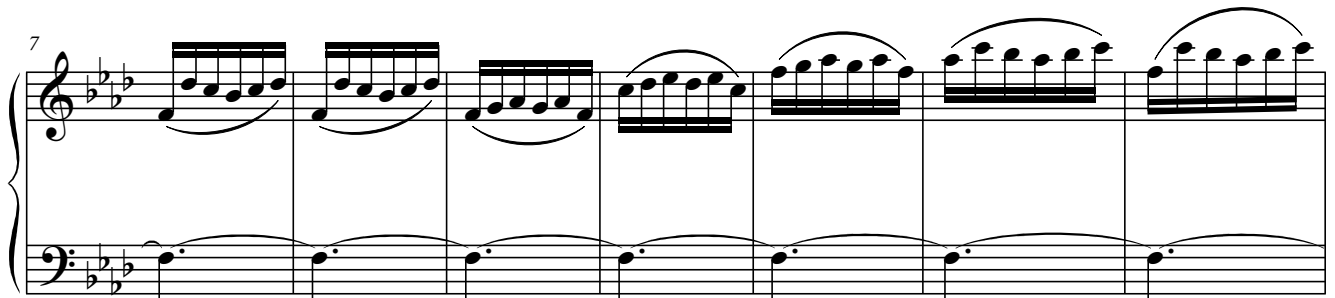
Allegro

Piano

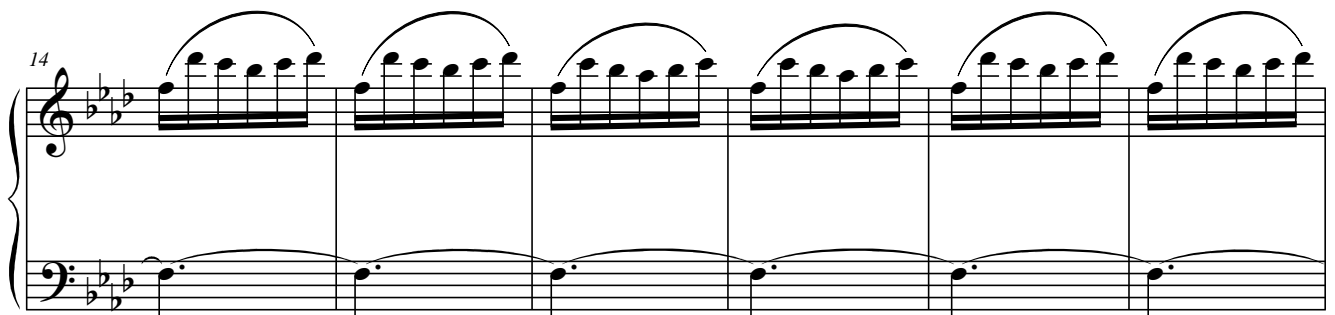
*f*



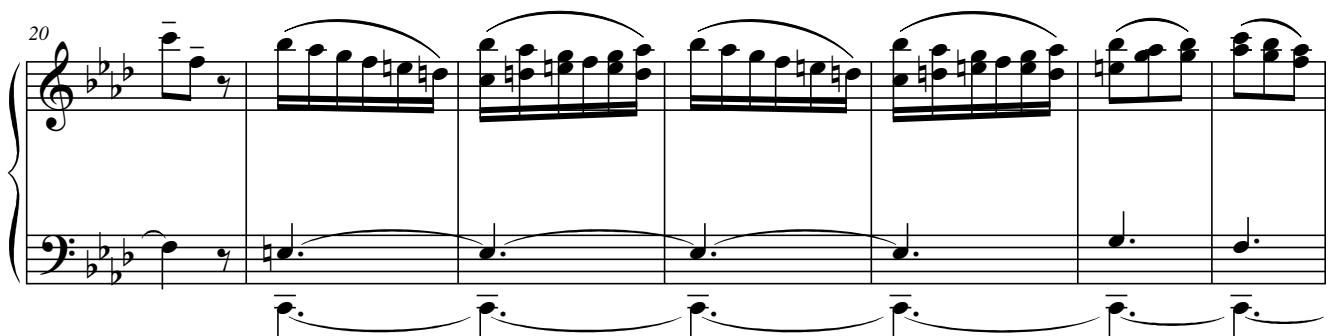
7



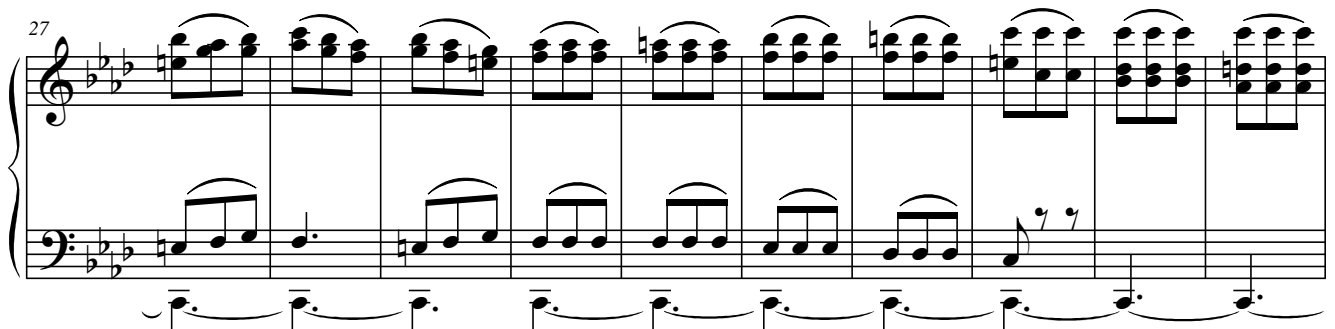
14



20



27



L'Hiver 3° Mvt - Les quatre saisons

This musical score is for the third movement of 'Les quatre saisons' by Frédéric Chopin, titled 'L'Hiver'. It is written for piano and consists of 78 measures. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece begins at measure 37. The first system (measures 37-43) features a treble staff with arpeggiated chords and a bass staff with a simple accompaniment. The second system (measures 44-49) continues with similar textures. The third system (measures 50-56) shows a more active treble staff with sixteenth-note patterns. The fourth system (measures 57-62) features a dense texture with many beamed notes in the treble. The fifth system (measures 63-68) has a treble staff with chords and a bass staff with a steady accompaniment. The sixth system (measures 69-78) concludes the piece with a final cadence in the treble and a simple bass accompaniment.

75

Musical score for measures 75-79. The right hand features a melodic line with eighth notes and slurs. The left hand has a steady eighth-note accompaniment with slurs.

80

Musical score for measures 80-83. The right hand contains several triplet figures. The left hand continues with eighth-note accompaniment.

84

Musical score for measures 84-88. The right hand has triplet figures and chords. The left hand has a simple eighth-note accompaniment.

89

Musical score for measures 89-94. The right hand has a more complex melodic line with slurs and accents. The left hand has a simple accompaniment.

95

Musical score for measures 95-101. The right hand has a melodic line with slurs. The left hand has a simple accompaniment. A *mp* dynamic marking is present.

102

Musical score for measures 102-107. The right hand has a melodic line with slurs. The left hand has a simple accompaniment.

L'Hiver 3° Mvt - Les quatre saisons

4  
112

120

123

126

129

132

*f*

The image displays a page of musical notation for the third movement of 'Les quatre saisons' (L'Hiver). The score is written for piano and consists of six systems of music. Each system includes a grand staff with a treble and bass clef. The first system (measures 112-119) features a melodic line in the treble clef with eighth-note patterns and chords, and a bass line with eighth-note accompaniment. The second system (measures 120-122) begins with a forte (*f*) dynamic and features a dense, sixteenth-note texture in the treble clef. The third system (measures 123-125) continues this texture with a more active bass line. The fourth system (measures 126-128) shows a similar texture with some changes in the bass line. The fifth system (measures 129-131) maintains the dense texture. The sixth system (measures 132-134) concludes the page with a final texture. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4.

135

Musical score for measures 135-137. The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

138

Musical score for measures 138-140. The right hand continues the melodic line, and the left hand has a more active accompaniment with eighth notes and chords.

141

Musical score for measures 141-143. The right hand has a rhythmic pattern of eighth notes, and the left hand has a steady accompaniment of eighth notes.

144

Musical score for measures 144-146. The right hand has a melodic line with eighth notes, and the left hand has a harmonic accompaniment with chords and eighth notes.

147

Musical score for measures 147-149. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes.

150

Musical score for measures 150-152. The right hand has a melodic line with eighth notes, and the left hand has a harmonic accompaniment with chords and eighth notes.