



# Bernard Dewagtere

France, SIN LE NOBLE

## The Winter 2° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Winter 2° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trombone or tuba or euphonium

**Style:** Baroque

**Comment:** Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Concert N°4 in Fm, op.8, RV 297 - The four seasons

## The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Trombone  
or Tuba  
or Euphonium

Musical notation for measures 1-3. The staff is in bass clef with a key signature of one flat (F major/D minor) and a common time signature. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns with slurs and trills (*tr*) over the final notes of several phrases.

Musical notation for measures 4-6. The music continues with eighth-note patterns and slurs. A trill (*tr*) is present over the final note of measure 5.

Musical notation for measures 7-9. The music features eighth-note patterns and slurs. A trill (*tr*) is present over the final note of measure 8.

Musical notation for measures 10-12. The music continues with eighth-note patterns and slurs. Trills (*tr*) are present over the final notes of measures 10 and 11.

Musical notation for measures 13-15. The music features eighth-note patterns and slurs. Dynamics of piano (*p*) and mezzo-forte (*mf*) are indicated.

Musical notation for measures 16-18. The music features eighth-note patterns and slurs. A trill (*tr*) is present over the final note of measure 16. The piece concludes with a piano (*pp*) dynamic and a fermata over the final note.