



# Schoonenbeek Kees

Arranger, Composer, Director, Publisher, Teacher

Netherlands, Dieren

## About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph Vaughan Williams

**Qualification:** Master

**Personal web:** <http://www.schoonenbeek.net>

**Associate:** BUMA - IPI code of the artist : I-001156705-6

## About the piece



**Title:** Duetto d'amore

**Composer:** Vivaldi, Antonio

**Arranger:** Schoonenbeek Kees

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**Publisher:** Canzona Music

**Instrumentation:** flute, oboe and strings

**Style:** Baroque

**Comment:** Based on the second part of the concerto in a for two violins and orchestra by Vivaldi. There are some unbaroque variations in it.

## Schoonenbeek Kees on [free-scores.com](http://www.free-scores.com)

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# 'Duetto d'amore'

(version with strings and harpsichord)

Vivaldi/Schoonenbeek

Larghetto e spiritoso ♩ = 45

Flute

Oboe

Harpsichord

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

Fl

Ob

Hrps

VI 1

VI 2

Vla

VC

DB

'Duetto d'amore'

15

Musical score for measures 15-19. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Harpsichord (Hrps), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of dynamics including *mp* (mezzo-piano) and *p* (piano). The Viola part includes a *Div* (divisi) marking. The Flute and Oboe parts have melodic lines with slurs and accents. The Harpsichord part has a rhythmic accompaniment. The Violin and Double Bass parts have a steady rhythmic pattern.

20

Musical score for measures 20-24. The score continues from the previous page and includes parts for Flute (Fl), Oboe (Ob), Harpsichord (Hrps), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of dynamics including *mp* (mezzo-piano) and *p* (piano). The Flute and Oboe parts have melodic lines with slurs and accents. The Harpsichord part has a rhythmic accompaniment. The Violin and Double Bass parts have a steady rhythmic pattern.

'Duetto d'amore'

24

Fl

Ob

Hrps

VI 1

VI 2

Vla

VC

DB

*mp*

*p*

30

Fl

Ob

Hrps

VI 1

VI 2

Vla

VC

DB

*mp*

'Duetto d'amore'

35

Musical score for measures 35-41. The score includes parts for Flute (Fl), Oboe (Ob), Harpsichord (Hrps), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute and Oboe parts feature melodic lines with slurs and dynamic markings of *mf* and *mp*. The Harpsichord part has a simple accompaniment with a *mp* dynamic. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns and dynamics.

42

Musical score for measures 42-48. The score includes parts for Flute (Fl), Oboe (Ob), Harpsichord (Hrps), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Flute and Oboe parts continue their melodic lines, with the Flute part ending with a fermata. The Harpsichord part remains mostly silent. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment, with dynamic markings of *p* appearing in the Violin I, Violin II, and Viola parts.

'Duetto d'amore'

49

5

Fl *mp*

Ob *mp*

Hrps *p* *mp* *p*

VI 1

VI 2

Vla

VC

DB

Detailed description: This block contains the musical score for measures 49 through 53. The Flute (Fl) part begins with a melodic line marked *mp*. The Oboe (Ob) part has a similar melodic line, also marked *mp*. The Harpsichord (Hrps) part features a complex texture with a right-hand part marked *p* and *mp*, and a left-hand part marked *p*. The Violin I (VI 1) and Violin II (VI 2) parts play sustained chords. The Viola (Vla) part also plays sustained chords. The Violoncello (VC) and Double Bass (DB) parts play a rhythmic accompaniment of eighth notes.

54

Fl *mp*

Ob *mp*

Hrps *mp* *p*

VI 1

VI 2

Vla

VC

DB

Detailed description: This block contains the musical score for measures 54 through 58. The Flute (Fl) part has a melodic line marked *mp*. The Oboe (Ob) part has a melodic line marked *mp*. The Harpsichord (Hrps) part continues with its complex texture, with the right-hand part marked *mp* and the left-hand part marked *p*. The Violin I (VI 1) and Violin II (VI 2) parts play sustained chords. The Viola (Vla) part also plays sustained chords. The Violoncello (VC) and Double Bass (DB) parts play a rhythmic accompaniment of eighth notes.

'Duetto d'amore'

58

Fl

Ob

Hrps

VI 1

VI 2

Vla

VC

DB

62

*mf*

*mf*

*mf*

*mf*

*mf*





