



# Kees Schoonenbeek

Netherlands, Dieren

## Concerto in Sol maggiore RV 298 Vivaldi, Antonio

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concerto in Sol maggiore RV 298

**Composer:** Vivaldi, Antonio

**Arranger:** Schoonenbeek, Kees

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**Instrumentation:** Piano and Strings

**Style:** Baroque

**Comment:** One of the many violin concertos by Antonio Vivaldi. I've replaced the solo violin by a solo piano and now it is a pianoconcerto

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Concerto for violin and strings RV 298

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

Piano Solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

*f*

*f*

*f*

*f*

*f*

7

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*tr*

*tr*

13

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

19

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*mf*

*Solo*

*mf*

25

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*Tutti*

*f*

*f*

37

Solo

*mf*

VI 1

VI 2

Vla

VC

*Solo*  
*mf*

DB

43

Solo

*mp*

VI 1

*p*

VI 2

*p*

Vla

VC

DB

49

Solo

VI 1

VI 2

Vla

VC

DB

*mf*

54

Solo

VI 1

VI 2

Vla

VC

DB

*(Solo)*  
*mf*

59

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f Tutti*

*f*

*f*

65

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*







95

Musical score for measures 95-100. The score is in G major and 3/4 time. It features a Solo part for violin and piano, and string parts for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part consists of a melodic line in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support with rhythmic patterns.

101

Musical score for measures 101-106. The score continues from the previous system. At measure 101, the Solo part begins with a piano (*p*) dynamic marking. The string parts also feature piano (*p*) dynamics. The Solo part has a melodic line in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support with rhythmic patterns.

107

Solo

VI 1

VI 2

Vla

VC

DB

112

Solo

VI 1

VI 2

Vla

VC

DB

117

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*tr*

123

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

Largo

II

Musical score for measures 1-6. The score is for a piano and string ensemble. The piano part (Solo) is in the top system, marked *mp*. The string parts are VI 1, VI 2, Vla, VC, and DB, all marked *p*. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a rhythmic and harmonic foundation.

Musical score for measures 7-12. The score continues from the previous system. The piano part (Solo) is in the top system, marked *mp*. The string parts are VI 1, VI 2, Vla, VC, and DB, all marked *p*. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts provide a rhythmic and harmonic foundation.

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

22

Solo

VI 1

VI 2

Vla

VC

DB

25

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a solo violin part. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The solo violin part enters in measure 25 with a melodic line that is sustained across measures 25 and 26.

Solo

VI 1

VI 2

Vla

VC

DB

27

Musical score for measures 27-28. The score continues from the previous system. The piano accompaniment remains consistent. The solo violin part continues its melodic line, which is sustained across measures 27 and 28.

Solo

VI 1

VI 2

Vla

VC

DB



29

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

*mp*

VI 1

VI 2

Vla

VC

DB

36

Solo

VI 1

VI 2

Vla

VC

DB

39

Solo

VI 1

VI 2

Vla

VC

DB

43

*f*

VI 1

*f*

VI 2

*f*

Vla

*f*

VC

*f*

DB

*f*

**Allegro**

**III**

*mf*

*Solo*

*mf*

5

Solo

VI 1

VI 2

Vla

VC

DB

9

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*mf*

*f*

*Tutti*

*f*

17

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*Solo*

*mf*

*Tutti*

*f*

*f*

21

Musical score for measures 21-24. The score includes parts for Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a piano introduction with a forte trill. The strings play a rhythmic accompaniment.

25

Musical score for measures 25-28. The Solo part continues with a trill and a melodic line. The Violoncello (VC) part has a solo section marked "Solo" and "mf". The other string parts (VI 1, VI 2, Vla, DB) are mostly silent.

29

Solo

VI 1

VI 2

Vla

VC

DB

33

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1

VI 2

Vla

VC

DB

42

Solo

VI 1

VI 2

Vla

VC

DB





57

Solo

VI 1

VI 2

Vla

VC

DB

62

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo *mf*

VI 1

VI 2

Vla

VC *Solo*  
*mf*

DB

72

Solo

VI 1

VI 2

Vla

VC

DB

75

Solo

VI 1

VI 2

Vla

VC

DB

78

Solo

VI 1

VI 2

Vla

VC

DB

82

Solo

VI 1

VI 2

Vla

VC

DB

86

Solo

VI 1

VI 2

Vla

VC

DB

90

Solo

3

tr

VI 1

VI 2

Vla

VC

DB

94

Solo

*f*

VI 1

*f*

VI 2

*f*

Vla

*f*

VC

*Tutti*  
*f*

DB

*f*

98

Solo

VI 1

VI 2

Vla

VC

DB

101

Solo

VI 1

VI 2

Vla

VC

DB

104

Musical score for measures 104-106. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a solo violin part. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The solo violin part has a melodic line with some grace notes and a final flourish in measure 106.

Solo

VI 1

VI 2

Vla

VC

DB

107

Musical score for measures 107-110. The score continues from the previous system. The piano accompaniment maintains its rhythmic pattern. The solo violin part has a more active melodic line with sixteenth-note passages in measures 107 and 108, followed by a more melodic phrase in measures 109 and 110.

Solo

VI 1

VI 2

Vla

VC

DB



111

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*Solo*

*mf*

115

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

119

Solo

VI 1

VI 2

Vla

VC

DB

123

Solo

*mf*

VI 1

VI 2

Vla

VC

DB

127

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla *Tutti p*

VC *p*

DB *p*

131

Solo *f* *mp*

VI 1

VI 2

Vla

VC *Solo* *mf*

DB

135

Solo

VI 1

VI 2

Vla

VC

DB

138

Solo

VI 1

VI 2

Vla

VC

DB

141

Solo

VI 1

VI 2

Vla

VC

DB

144

Solo

VI 1

VI 2

Vla

VC

DB

147

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

154

Solo

VI 1

VI 2

Vla

VC

DB

158

Solo

VI 1

VI 2

Vla

VC

DB

11'