



# Giacobbe Nevio Zanivan

Arranger, Composer, Teacher

Italia, Dueville

## About the artist

I was born in Thiene, in the province of Vicenza, Italy.  
I studied music as a kid, I graduated in Literature in Padua.  
I worked as a teacher of literature and history in public school, where I also did a lot of theater, writing texts and composing music for the representations of the students. Now I'm retired, I write opera librettos and lyrics for composer friends songs. I play the organ in the church and I compose. I take care of the artistic part of shows and musical concert in the schools of my territory.

**Associate:** SIAE - IPI code of the artist : 275761

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gnz.htm>

## About the piece



**Title:** CONCERTO in re Minore 1. Allegro [da Concerto RV 127]

**Composer:** Vivaldi, Antonio

**Arranger:** Zanivan, Giacobbe Nevio

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**Instrumentation:** Keyboard (piano, harpsichord or organ)

**Style:** Baroque

**Comment:** Trascinante e divertente pezzo di Vivaldi. Ho operato qualche lieve trasformazione per adattarsi meglio alla tecnica della tastiera e per facilitare l'esecuzione, evitando continue ribattute sul medesimo tasto.

Giacobbe Nevio Zanivan on [free-scores.com](https://www.free-scores.com)

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# Concerto in Re minore RV 127

## 1. Allegro

ANTONIO VIVALDI

Trascr. adattam. G. Nevio Zanivan

Allegro ♩ = 120

Pianoforte

Pf.

3

Pf.

6

Pf.

9

Pf.

12

Concerto in Re minore RV 127

2  
14

Pf.

16

Pf.

18

Pf.

21

Pf.

24

Pf.

26

Pf.

Pf.

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Pf.

Musical notation for measures 30-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns.

Pf.

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns.

Pf.

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns.

Pf.

Musical notation for measures 39-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns. A *rit.* marking is present at the end of measure 41.

Pf.

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). The music continues with intricate rhythmic patterns. The piece concludes with a final chord in measure 44.