



Kees Schoonenbeek

Netherlands, Dieren

Concerto in la minore RV 440 Vivaldi, Antonio

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concerto in la minore RV 440

Composer: Vivaldi, Antonio

Arranger: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Baroque

Comment: A flute concert by Antonio Vivaldi. The flute part is arranged for piano.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Concerto for flute and strings RV 440

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

Allegro non molto

Musical score for Piano Solo, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The score is in 4/4 time and begins with a forte (f) dynamic. The Piano Solo part features a complex melodic line with many sixteenth notes. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola, ViolonCello, and DoubleBass parts provide a harmonic accompaniment with a steady eighth-note bass line.

Musical score for Solo, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The score is in 4/4 time and begins with a forte (f) dynamic. The Solo part features a complex melodic line with many sixteenth notes. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola, ViolonCello, and DoubleBass parts provide a harmonic accompaniment with a steady eighth-note bass line.

7

Musical score for measures 7-9. The score is for piano and strings. The piano part (Solo) is in the top staff, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature has one flat (B-flat). The time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts provide harmonic support with various rhythmic patterns.

10

Musical score for measures 10-12. The score is for piano and strings. The piano part (Solo) is in the top staff, with a treble clef and a bass clef. The string parts are VI 1, VI 2, Vla, VC, and DB. The key signature has one flat (B-flat). The time signature is 3/4. The piano part continues with complex rhythmic patterns. The string parts provide harmonic support with various rhythmic patterns.

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

mf

VI 1

VI 2

Vla

VC

DB

Solo

p

p

p

Concerto for flute and strings RV 440
arranged for piano and strings

20

Solo

VI 1

VI 2

Vla

VC

DB

(Solo)
f

23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

f

Tutti

f

f

f

32

Musical score for measures 32-34. The score is for a piano and string ensemble. The instruments are Solo (piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The Solo part features a melodic line with some rests. The string parts provide harmonic support with various rhythmic patterns.

35

Musical score for measures 35-37. The score continues for the same instruments as above. Measure 35 starts with a dynamic marking of *f* (forte). Measure 36 continues with *f*. Measure 37 features a dynamic change to *mf* (mezzo-forte) for the Solo part, while the string parts transition to *p* (piano). The Solo part has a melodic line with some rests, and the string parts provide harmonic support.

38

Solo

VI 1

VI 2

Vla

VC

DB

Solo

41

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

47

Solo

VI 1

VI 2

Vla

VC

DB

50

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f Tutti

f

f

53

Solo

VI 1

VI 2

Vla

VC

DB

p

f

p

f

p

f

f

f

f

56

Solo

VI 1

VI 2

Vla

VC

DB

Solo

59

Solo

VI 1

VI 2

Vla

VC

DB

62

Solo

VI 1

VI 2

Vla

VC

DB

65

Solo

VI 1

VI 2

Vla

VC

DB

68

Musical score for measures 68-70. The score is for a piano and string ensemble. The piano part is marked *f* and features a complex, rhythmic melody in the right hand and a steady eighth-note accompaniment in the left hand. The string parts include Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB), all marked *f*. The strings play a rhythmic pattern of eighth notes, with the double bass part being particularly active.

71

Musical score for measures 71-73. The piano part continues with a similar rhythmic pattern, but with more complex chordal structures in the right hand. The string parts remain consistent with the previous measures, providing a steady accompaniment. The double bass part continues to play a rhythmic pattern of eighth notes.

74

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 74, 75, and 76. It features a grand staff for the piano (Solo) with treble and bass clefs. Below it are five staves for strings: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part plays a complex chordal texture with some melodic lines. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat).

77

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 77, 78, and 79. It features the same instrumentation as the previous system. The piano part continues with its complex texture. The strings play a rhythmic accompaniment. The key signature changes to two sharps (D major) starting in measure 77.

80

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

II

84

Larghetto

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

p

87

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 87, 88, and 89. The Solo part (flute) features a melodic line with eighth-note patterns and rests, with a key signature of one sharp (F#). The string parts (VI 1, VI 2, Vla, VC, DB) provide accompaniment with various rhythmic patterns, including sixteenth-note runs and sustained chords. The double bass (DB) part is mostly silent, indicated by a flat line.

90

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 90, 91, and 92. The Solo part (flute) begins with a trill (tr) and continues with a complex melodic line involving sixteenth-note runs and grace notes. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment. The double bass (DB) part remains silent, indicated by a flat line.

93

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 93, 94, and 95. The Solo part features a complex melodic line with many sixteenth notes and slurs. The VI 1 and VI 2 parts play a steady eighth-note accompaniment. The Vla part has a similar eighth-note accompaniment. The VC and DB parts are silent, indicated by a horizontal line with a bar underneath.

96

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 96, 97, and 98. The Solo part continues with its melodic line, ending with a trill (tr) in measure 98. The VI 1 and VI 2 parts continue with their eighth-note accompaniment. The Vla part also continues with its eighth-note accompaniment. The VC and DB parts remain silent.

99

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 99, 100, and 101. The Solo part (flute) features a complex melodic line with many sixteenth notes and trills, marked with 'tr'. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note accompaniment. The Violoncello and Double Bass parts are mostly silent, indicated by a horizontal line with a dash.

102

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 102, 103, and 104. The Solo part begins with a trill marked 'tr' and then moves to a series of chords. The Violin I and II parts continue with eighth-note accompaniment. The Viola part has a similar accompaniment. The Violoncello and Double Bass parts are mostly silent, indicated by a horizontal line with a dash.

III

105

Musical score for measures 105-108. The score is in 3/4 time and features a piano accompaniment and a solo part. The piano part includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is in the upper right. The piano part starts with a forte (*f*) dynamic. The Solo part has trills (*tr*) above the first and third measures. The VI 1 and VI 2 parts have trills (*tr*) above the first and third measures. The Vla, VC, and DB parts have a forte (*f*) dynamic. The Solo part has a forte (*f*) dynamic. The Solo part has a forte (*f*) dynamic.

109

Musical score for measures 109-112. The score is in 3/4 time and features a piano accompaniment and a solo part. The piano part includes staves for Solo, VI 1, VI 2, Vla, VC, and DB. The Solo part is in the upper right. The piano part starts with a forte (*f*) dynamic. The Solo part has trills (*tr*) above the first and second measures. The VI 1 and VI 2 parts have trills (*tr*) above the first and second measures. The Vla, VC, and DB parts have a forte (*f*) dynamic. The Solo part has a forte (*f*) dynamic. The Solo part has a forte (*f*) dynamic.

113

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 113 through 118. It features six staves: Solo (piano), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part is written in treble and bass clefs, showing a complex melodic line with many accidentals. The string parts (VI 1, VI 2, Vla, VC, DB) are primarily in treble clef, with the DB in bass clef. They provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#).

119

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 119 through 124. It features the same six staves as the previous system. The Solo part continues with its melodic line, showing some dynamic markings like *tr* (trill) and *sf* (sforzando). The string parts continue their accompaniment, with some changes in texture and dynamics. The key signature remains one sharp (F#).

123

Solo

mf

VI 1

VI 2

Vla

VC

DB

Solo

127

Solo

VI 1

VI 2

Vla

VC

DB

Solo

131

Solo

VI 1

VI 2

Vla

VC

DB

tr

p

135

Solo

VI 1

VI 2

Vla

VC

DB

tr

139

Solo

VI 1

VI 2

Vla

VC

DB

tr

(Solo)

f

143

Solo

VI 1

VI 2

Vla

VC

DB

tr

147

Solo *f*

VI 1 *f*

VI 2 *f*

Vla *f Tutti*

VC *f*

DB *f*

151

Solo *f*

VI 1 *f*

VI 2 *f*

Vla *f Tutti*

VC *f*

DB *f*

155

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p* *Solo*

VC *mf*

DB

159

Solo

VI 1

VI 2

Vla

VC

DB

163

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

Tutti

p

167

Solo

VI 1

VI 2

Vla

VC

DB

f

Solo

f

171

Solo

f

VI 1

f

VI 2

f

Vla

f

Tutti

VC

f

DB

f

175

Solo

VI 1

VI 2

Vla

VC

DB

179

Solo *mf*

tr tr tr tr

VI 1

VI 2

Vla

VC *Solo*

DB

184

Solo

VI 1

VI 2

Vla

VC

DB

189

Solo

VI 1

VI 2

Vla

VC

DB

p

p

p

192

Solo

VI 1

VI 2

Vla

VC

DB

f

196

Solo

VI 1

VI 2

Vla

VC

DB

200

Solo

VI 1

VI 2

Vla

VC

DB

203

tr
mp
p
p
p
Tutti
p

207

p

213

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

217

Solo

VI 1

VI 2

Vla

VC

DB

f