



Bernard Dewagtere

France, SIN LE NOBLE

Summer 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Summer 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano (Organ)

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

2 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

The musical score is presented in six systems, each containing a Violin (Vln.) and Piano (Pno) part. The key signature is G minor (two flats) and the time signature is common time (C). The score is divided into sections of Adagio and Presto.

- System 1 (Measures 1-4):** Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. Piano part features a steady eighth-note accompaniment. Dynamics: *mf* for Violin, *p* for Piano. Tempo: Adagio.
- System 2 (Measures 5-8):** Violin part continues with quarter notes D5, E5, F5, and G5. Piano part continues with eighth-note accompaniment. Dynamics: *mf* for Violin, *p* for Piano. Tempo: Adagio.
- System 3 (Measures 9-12):** Violin part continues with quarter notes A5, B5, and C6. Piano part continues with eighth-note accompaniment. Dynamics: *mf* for Violin, *p* for Piano. Tempo: Adagio.
- System 4 (Measures 13-16):** Violin part continues with quarter notes D6, E6, and F6. Piano part continues with eighth-note accompaniment. Dynamics: *mf* for Violin, *p* for Piano. Tempo: Adagio.
- System 5 (Measures 17-20):** Violin part continues with quarter notes G6, A6, and B6. Piano part continues with eighth-note accompaniment. Dynamics: *mf* for Violin, *p* for Piano. Tempo: Adagio.
- System 6 (Measures 21-24):** Violin part continues with quarter notes C7, B6, and A6. Piano part continues with eighth-note accompaniment. Dynamics: *mf* for Violin, *p* for Piano. Tempo: Adagio.