



# Bernard Dewagtere

France, SIN LE NOBLE

## The Spring 2° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Spring 2° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bugle, piano or organ

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 1 in E, op. 8, RV 269 - The four seasons

## 2 Mvt (Largo) : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

LARGO

The musical score is arranged in five systems, each with a Bugle staff on top and a Piano (Pno) staff on the bottom. The key signature is E major (one sharp) and the time signature is 3/4. The tempo is Largo. The score includes dynamics such as *mf*, *p*, *mp*, and *mf*, and articulation like "come sopra" and "staccato".

System 1: Bugle starts with a rest, then plays a melodic line starting on G4. Piano plays a rhythmic accompaniment of eighth notes. Dynamics: *mf*, *come sopra*, *p*.

System 2: Bugle continues the melodic line. Piano continues the rhythmic accompaniment. Dynamics: *p*.

System 3: Bugle continues the melodic line. Piano continues the rhythmic accompaniment. Dynamics: *p*.

System 4: Bugle continues the melodic line. Piano continues the rhythmic accompaniment. Dynamics: *p*.

System 5: Bugle starts with a rest, then plays a melodic line starting on G4. Piano plays a rhythmic accompaniment of eighth notes. Dynamics: *mp*, *mf*, *p*.

Concert n° 1 in E, op. 8, RV 269 - The four seasons

2  
21

Bug.

Pno

25

Bug.

Pno

29

Bug.

Pno

33

Bug.

Pno

37

Bug.

Pno