



# Bernard Dewagtere

France, SIN LE NOBLE

## The Spring 1° Mvt - The four seasons Vivaldi, Antonio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Spring 1° Mvt - The four seasons

**Composer:** Vivaldi, Antonio

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Baroque

**Comment:** The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

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# Concert n° 1 in E, op. 8, RV 269 - The four seasons

## 1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

The musical score is arranged in systems, each containing an Oboe (Ob.) part and a Piano (Pno) part. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. The Oboe part features a rhythmic pattern of eighth and sixteenth notes, often with trills. The Piano part provides harmonic support with chords and moving bass lines. Dynamics vary throughout, including *f*, *p*, *mp*, and *tr* (trills). Measure numbers 5, 10, 15, and 18 are indicated at the start of their respective systems.

Concert n° 1 in E, op. 8, RV 269 - The four seasons

21

Ob.

Pno

23

Ob.

Pno

26

Ob.

Pno

30

Ob.

Pno

33

Ob.

Pno

Ob. *36*

Pno *36* *mp*

Ob. *39*

Pno *39* *f*

Ob. *43*

Pno *43* *f*

Ob. *45*

Pno *45* *mp* *f*

Ob. *47*

Pno *47* *mp* *f* *mp*

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4  
49

Ob. *f* *mp*

Pno *f* *mp*

51

Ob. *f* *mp*

Pno *f* *mp*

53

Ob. *f* *mp*

Pno *f* *mp*

55

Ob. *f*

Pno *mp* *f*

57

Ob. *mf* *tr*

Pno *mf*

61

Ob.

Pno

*p* *mp* *mf*

65

Ob.

Pno

*f* *mf*

69

Ob.

Pno

*mf*

73

Ob.

Pno

*f*

78

Ob.

Pno

*mp* *p*