



# Mike Magatagan

United States (USA), SierraVista

## Allegro from Concerto for Viola d'amore in D Major for Viola & Strings (RV 392 No 3) Vivaldi, Antonio

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Allegro from Concerto for Viola d'amore in D Major for Viola & Strings [RV 392 No 3]
<b>Composer:</b>	Vivaldi, Antonio
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Antonio Lucio Vivaldi nicknamed il Prete Rosso (The Red Priest) because of his red hair, was an Italian Baroque composer, priest, and virtuoso violinist, born in Venice. Vivaldi is recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread over Europe. Vivaldi is known mainly for composing instrumental concertos, especially for the violin, as well as sacred choral works and over 40 operas. His best... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Allegro

## from Concerto for Viola d'amore in D Major

Antonio Vivaldi (RV 392 No. 3) ca.1720-1735

Arranged for Viola & Strings by Mike Magatagan 2014

**Allegro**

Solo Viola *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V

V1

V2

Va

Vc

*8vb*

*8vb*

8

V

V1

V2

Va

Vc

12

16

19

21

V

V1

V2

Va

Vc

24

V

V1

V2

Va

Vc

27

V

V1

V2

Va

Vc

30

V

V1

V2

Va

Vc

34

V

V1

V2

Va

Vc

37

V

V1

V2

Va

Vc

40

Violin I (V1) and Violin II (V2) parts are silent, indicated by horizontal lines. The Viola (V) part plays a continuous eighth-note pattern in D major. The Violoncello (Vc) part provides a bass line with a chromatic descent in the second measure.

43

The Viola (V) part continues with eighth-note patterns, including a chromatic descent in the second measure. The Violoncello (Vc) part continues its bass line, ending with a half note in the third measure.

46

The Viola (V) part features a more complex eighth-note pattern. The Violoncello (Vc) part continues with a simple bass line, ending with a quarter note in the third measure.

49

V

V1

V2

Va

Vc

52

V

V1

V2

Va

Vc

55

V

V1

V2

Va

Vc

58

V

V1

V2

Va

Vc

61

V

V1

V2

Va

Vc

64

V

V1

V2

Va

Vc



67

V

V1

V2

Va

Vc

70

V

V1

V2

Va

Vc

74

V

V1

V2

Va

Vc

76 *rit.* *a Tempo*

79

82

85

Violin I (V1) and Violin II (V2) parts feature a melodic line with eighth-note patterns, marked with *(8vb)*. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with similar rhythmic patterns. The Viola part has a long note in the second measure.

87

Measures 87-89. The Viola (Va) part has a long rest in measures 88 and 89. The Violoncello (Vc) part has a long rest in measure 88. The Violin I (V1) and Violin II (V2) parts continue with their melodic lines.

90

Measures 90-92. The Violin I (V1) and Violin II (V2) parts feature a complex, fast-moving melodic line with trills (*tr*) in measures 91 and 92. The Viola (Va) and Violoncello (Vc) parts continue with their harmonic support.

93

V

V1

V2

Va

Vc

96

V

V1

V2

Va

Vc

99

V

V1

V2

Va

Vc

102

V

V1

V2

Va

Vc

105

V

V1

V2

Va

Vc

108

*string.*

V

V1

V2

Va

Vc