



Musicus Vir

Composer

Belgium, Tournai

About the artist

Salutations!

Enthusiast and for the pleasure composer for some fifteen years, I welcome you on this page and I bid you as much joy to listen and to play this musical pieces as I had to write them :-)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-opermuzikant.htm>

About the piece

Title:	Gigue, L'Île d'Emeraude [Op.43]
Composer:	Vir, Musicus
Arranger:	Vir, Musicus
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Style:	Celtic

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Gigue - L'Île d'Emeraude op.43

Edward German
Matthieu Fillion

Vif et énergique

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Sifflements**: Mute percussion, rests throughout.
- Piccolo**: Mute percussion, rests throughout.
- Flûtes**: Flute part, starting with a *p* dynamic and playing a melodic line.
- Hautbois**: Oboe part, mirroring the flute's melody.
- Cor Anglais**: English Horn, rests throughout.
- Clarinettes en Sib**: Clarinet in B-flat, rests throughout.
- Clarinete basse en Sib**: Bass Clarinet in B-flat, rests throughout.
- Bassons**: Bassoon part, playing a rhythmic accompaniment with a *p* dynamic.
- Cors en Fa**: Horn in F, rests throughout.
- Trompettes en Sib**: Trumpet in B-flat, rests throughout.
- Trombones**: Trombone section, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timbales**: Tom-toms, playing a rhythmic pattern with a *p* dynamic.
- Cymbales**: Cymbals, rests throughout.
- Triangle**: Triangle, rests throughout.
- Violon I**: Violin I, playing a melodic line with dynamics *f*, *p³*, and *p³*.
- Violon II**: Violin II, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Violons Altos**: Viola part, playing a rhythmic accompaniment with a *p* dynamic.
- Violoncelles**: Violoncello part, playing a rhythmic accompaniment with a *p* dynamic.
- Contrebasses**: Double Bass part, playing a rhythmic accompaniment with dynamics *f* and *p*.

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Sifflements (whistles), Piccolo, Flûtes (flutes), Hautbois (oboes), Cor Anglais (English horns), Clarinettes en Sib (clarinets in B-flat), and Clarinette basse en Sib (bass clarinet in B-flat). The brass section consists of Bassons (bassoons), Cors en Fa (F horns), Trompettes (trumpets), Trombones (trombones), and Tuba. The percussion section includes Timbales (tom-toms), Cymbales (cymbals), and Triangles. The string section includes Violon I (Violin I), Violon II (Violin II), Violons Altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 37, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Sifflements (Whistles), Piccolo, Flûtes (Flutes), Hautbois (Oboe), Cor Anglais (English Horn), Clarinettes en Sib (Clarinets in B-flat), and Clarinette basse en Sib (Bass Clarinet in B-flat). The brass section includes Bassons (Bassoons), Cors en Fa (F Horns), Trompettes (Trumpets), Trombones, and Tuba. The percussion section includes Timbales (Tamtams) and Cymbales (Cymbals). The string section includes Violoncelles (Celli), Contrebasses (Double Basses), Violon I (Violin I), Violon II (Violin II), and Violons Altos (Viola). The score features several dynamic markings: *sfz* (sforzando) for the Piccolo and Flûtes, *p* (piano) for the Cors en Fa, Trompettes, and Contrebasses, and *pizz.* (pizzicato) for the Contrebasses. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Sifflements, Piccolo, Flûtes, Hautbois, Cor Anglais, Clarinettes en Sib, and Clarinette basse en Sib. The brass section consists of Cors en Fa, Trompettes, Trombones, and Tuba. The percussion section includes Timbales, Cymbales, and Triangles. The string section is represented by Violoncelles, Contrebasses, Violon I, Violon II, and Violons Altos. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. The Flûtes and Hautbois parts feature a melodic line with accents and dynamic markings. The Cor Anglais part has a rhythmic pattern starting with a *pp* (pianissimo) dynamic. The Clarinettes en Sib and Clarinette basse en Sib parts also have dynamic markings. The Bassons part has a simple melodic line. The Cors en Fa, Trompettes, Trombones, and Tuba parts have a steady rhythmic accompaniment. The Timbales part has a rhythmic pattern. The Violoncelles and Contrebasses parts have a simple melodic line. The Violon I and Violon II parts have a melodic line with accents and dynamic markings. The Violons Altos part has a simple melodic line.

Sifflements

Piccolo

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinete basse en Sib

Bassons

Cors en Fa

Trompettes

Trombones

Tuba

Timbales

Cymbales

Triangles

Violon I

Violon II

Violons Altos

Violoncelles

Contrebasses

ff *f* *p*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f* *ppp*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

ff *f* *p*

ff

ff *f* *p*

ff *f*

ff *f*

This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Sifflements (whistles), Piccolo, Flûtes (flutes), Hautbois (oboes), Cor Anglais (English horns), Clarinettes en Sib (soprano saxophones), Clarinette basse en Sib (baritone saxophones), and Bassons (bassoons). The brass section consists of Cors en Fa (F horns), Trompettes (trumpets), Trombones (trombones), and Tuba. The percussion section includes Timbales (tom-toms), Cymbales (cymbals), and Triangles. The string section includes Violoncelles (cellos), Contrebasses (double basses), Violon Altos (viola), Violon I (violin I), and Violon II (violin II). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics such as *mf*, *mp*, *pp*, and *p* are indicated throughout. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests or playing simple accompaniment. The strings feature some triplet markings.

This musical score page, numbered 104, is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Sifflements:** A single staff with a treble clef and a key signature of one sharp (F#).
- Piccolo:** Treble clef, one sharp key signature. Features two instances of a sixteenth-note tremolo marked *sfz*.
- Flûtes:** Treble clef, one sharp key signature. Features two instances of a sixteenth-note tremolo marked *sfz*.
- Hautbois:** Treble clef, one sharp key signature. Remains silent.
- Cor Anglais:** Treble clef, one sharp key signature. Remains silent.
- Clarinettes en Sib:** Treble clef, two sharps key signature. Plays a rhythmic eighth-note pattern.
- Clarinete basse en Sib:** Treble clef, two sharps key signature. Plays a rhythmic eighth-note pattern.
- Bassons:** Bass clef, two sharps key signature. Remains silent.
- Cors en Fa:** Treble clef, one sharp key signature. Features a melodic line with a *p* dynamic.
- Trompettes:** Treble clef, one sharp key signature. Features a rhythmic eighth-note pattern with dynamics *mf* and *p*.
- Trombones:** Bass clef, two sharps key signature. Features a rhythmic eighth-note pattern with a *mf* dynamic.
- Tuba:** Bass clef, two sharps key signature. Features a rhythmic eighth-note pattern with a *mf* dynamic.
- Timbales:** Bass clef, one sharp key signature. Features a rhythmic eighth-note pattern.
- Cymbales:** A single staff with a treble clef and a key signature of one sharp.
- Triangles:** A single staff with a treble clef and a key signature of one sharp. Features a rhythmic eighth-note pattern marked *p*.
- Violon I:** Treble clef, one sharp key signature. Features a sixteenth-note tremolo marked *mf*.
- Violon II:** Treble clef, one sharp key signature. Features a sixteenth-note tremolo marked *mf*.
- Violons Altos:** Bass clef, one sharp key signature. Features a sixteenth-note tremolo marked *mf*.
- Violoncelles:** Bass clef, two sharps key signature. Features a sixteenth-note tremolo marked *mf*, followed by a *pizz.* section marked *p*.
- Contrebasses:** Bass clef, two sharps key signature. Features a sixteenth-note tremolo marked *mf*, followed by a *div.* section marked *p*.

115

This musical score page, numbered 115, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Hautbois, Cor Anglais, Clarinettes en Sib, Clarinette basse en Sib, and Bassons. The brass section consists of Cors en Fa, Trompettes, Trombones, and Tuba. The percussion section includes Timbales, Cymbales, and Triangles. The string section includes Violoncelles and Contrebasses. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The Piccolo, Flutes, and Hautbois parts feature staccato sixteenth-note patterns marked with *sfz*. The Trompettes and Trombones play a rhythmic eighth-note pattern marked with *p*. The Triangles play a consistent eighth-note pattern, which becomes louder towards the end of the page, marked with *f*. The Violoncelles and Contrebasses play a steady eighth-note accompaniment, with the Violoncelles marked *arco* and *f*. The Cors en Fa part features a melodic line with long slurs. The Tuba part has a few notes at the end of the page, marked with *p*. The overall texture is rhythmic and dynamic, with contrasting *sfz* and *p* markings.

This musical score page, numbered 125, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score includes the following parts:

- Sifflements**: Mute percussion, represented by a single staff with a vertical line.
- Piccolo**: Flute in C, staff with treble clef.
- Flûtes**: Flute in C, staff with treble clef.
- Hautbois**: Oboe, staff with treble clef.
- Cor Anglais**: English Horn, staff with treble clef.
- Clarinets en Sib**: Clarinet in B-flat, staff with treble clef.
- Clarinete basse en Sib**: Bass Clarinet in B-flat, staff with treble clef.
- Bassons**: Bassoon, staff with bass clef.
- Cors en Fa**: Horn in F, two staves (treble and bass clefs).
- Trompettes**: Trumpets, two staves (treble and bass clefs).
- Trombones**: Trombones, two staves (treble and bass clefs).
- Tuba**: Tuba, staff with bass clef.
- Timbales**: Timpani, staff with bass clef.
- Cymbales**: Cymbals, represented by a single staff with a vertical line.
- Triangles**: Triangles, represented by a single staff with a vertical line.
- Violon I**: Violin I, staff with treble clef.
- Violon II**: Violin II, staff with treble clef.
- Violons Altos**: Violin III/IV, staff with alto clef.
- Violoncelles**: Viola, staff with bass clef.
- Contrebasses**: Cello, staff with bass clef.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features dynamic markings such as *ppp*, *pp*, and *p* throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page concludes with a double bar line.

136

This page of a musical score, numbered 136, features a variety of instruments. The woodwind section includes Sifflements (flutes), Piccolo, Flûtes, Hautbois, Cor Anglais, Clarinettes en Sib, Clarinette basse en Sib, Bassons, Cors en Fa, Trompettes, Trombones, and Tuba. The percussion section consists of Timbales, Cymbales, and Triangles. The string section includes Violon I, Violon II, Violons Altos, Violoncelles, and Contrebasses. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

147

Sifflements *f*

Piccolo

Flûtes *ff f*

Hautbois *ff f*

Cor Anglais *ff f*

Clarinettes en Sib *ff f*

Clarinette basse en Sib *ff f*

Bassons *ff f*

Cors en Fa *ff f mf*

Trompettes *ff f mf mf mf*

Trombones *ff f mf*

Tuba *ff f mf*

Timbales *ff f mp mp mp*

Cymbales *ff*

Triangles

Violon I *ff f mf* div.

Violon II *ff f mf* div.

Violons Altos *ff f mf* div.

Violoncelles *ff f mf*

Contrebasses *ff f mf*

159

Sifflements *f*

Piccolo

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Cors en Fa

Trompettes *mf*

Trombones

Tuba

Timbales *mp* *tr*

Cymbales

Triangles

Violon I *div.*

Violon II *div.*

Violons Altos *div.*

Violoncelles

Contrebasses

181 *con brio*

Sifflements *ff* *ff* *ff*

Piccolo

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Cors en Fa *f*

Trompettes

Trombones *f*

Tuba *f*

Timbales *f* *f* *f* *f* *f*

Cymbales *f*

Triangles

Violon I *3*

Violon II *3*

Violons Altos *3*

Violoncelles *f*

Contrebasses *f*

