



Mihajlo Vihula

Ukraine, Miskolc

Toccatà 1 (op.1)

About the artist

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (more online)

Qualification: Lviv Music Academy

Associate: ARTISJUS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-misavihula.htm>

About the piece



Title: Toccatà 1 [op.1]
Composer: Vihula, Mihajlo
Arranger: Vihula, Mihajlo
Copyright: Copyright © Vihula Michael
Publisher: Vihula, Mihajlo
Instrumentation: Guitar solo (standard notation)
Style: Modern classical

Mihajlo Vihula on [free-scores.com](https://www.free-scores.com)



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Toccata #1

Allegro

M. Vigula

Guitar

p *i*

p

5

10

mp

15

19

a *m* *m* *a* *m* *m*

23

ff

28

mp

33

i *m*

mf

Musical notation for measures 37-40. The music is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and some chords. A horizontal line is drawn below the staff.

Agitato

Musical notation for measures 41-44. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning. A horizontal line is drawn below the staff.

Musical notation for measures 45-48. The music continues with eighth and sixteenth notes. Dynamic markings of *p* and *f* are present. A horizontal line is drawn below the staff.

Musical notation for measures 49-53. The music continues with eighth and sixteenth notes. A dynamic marking of *espressivo* is present. A horizontal line is drawn below the staff.

Musical notation for measures 54-58. The music continues with eighth and sixteenth notes. A dynamic marking of *simile* is present. A horizontal line is drawn below the staff.

Musical notation for measures 59-63. The music continues with eighth and sixteenth notes. A horizontal line is drawn below the staff.

Musical notation for measures 64-67. The music continues with eighth and sixteenth notes. A horizontal line is drawn below the staff.

Musical notation for measures 68-71. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present. A horizontal line is drawn below the staff.

Musical score for a piano piece, measures 73-104. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Dynamics include *f*, *ff*, *cresc.*, *mp*, and *p*. A fermata is present over measure 90. A section marked *XII* begins at measure 73. The score concludes with a fermata over the final measure (104).

17.11.2000