



# Denys Vignon

France, Nîmes

## Piece for harpsichord No. 7

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Piece for harpsichord No. 7  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** Harpsichord  
**Style:** Contemporary

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# Pièce pour clavecin N°7

D. Vignon

Andante

Clavecin

Musical notation for measures 1-2. The piece is in 3/4 time. Measure 1 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 2 continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 3-4. Measure 3 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 4 continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 5-6. Measure 5 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 6 continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 7-8. Measure 7 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 8 continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 9-10. Measure 9 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 10 continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 11-12. Measure 11 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 12 continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

Musical notation for measures 13-14. Measure 13 features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes. Measure 14 continues the melody and bass line. Dynamics include *f* (forte) and *p* (piano).

15 *f* *p* *f* *p*

17 *f* *p* *f* *p*

19 *p*

22 *f*

24 *p*

26 *f* *p* *f* *p*

28 *f*

30 *p*

32 *f* *p* *f* *p*

34 *f* *p*

36 *f* *p* *f* *p*

38 *f* *p*

40 *f* *p* *f* *p*

42 *f* *p*

44 *f* *p* *f* *p*

46 *f* *p*

48

*f* *p* *f* *p*

This system contains measures 48 and 49. The music is written for piano in a grand staff. Measures 48 and 49 are divided into two measures each. The first measure of each pair features a piano (*f*) dynamic, and the second measure features a piano (*p*) dynamic. The right hand plays a series of eighth notes with a slur, while the left hand plays a similar eighth-note pattern. The key signature has one sharp (F#).

50

*f* *p* *f* *p*

This system contains measures 50 and 51. Similar to the previous system, it is divided into two measures each. The first measure of each pair is marked *f* and the second is marked *p*. The right hand continues with eighth-note patterns, and the left hand provides a harmonic accompaniment. The key signature remains one sharp.

52

*p*

This system contains measures 52, 53, 54, and 55. The music is marked *p* (piano). The right hand plays a sequence of chords and single notes, while the left hand plays a steady accompaniment of chords. The key signature has one sharp.