



Denys Vignon

France, Nîmes

Piece for harpsichord No. 13

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Piece for harpsichord No. 13
Composer: Vignon, Denys
Copyright: Domaine Public
Instrumentation: Harpsichord
Style: Contemporary

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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Pièce pour clavecin N°13

Moderato

D. Vignon

Clavecin

mf

Piu lento

p

29 Moderato

Musical score for measures 29-32. The piece is in a moderate tempo. The right hand features a continuous sixteenth-note arpeggiated pattern, with the number '5' written below the notes. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *mf*. The key signature changes from one sharp to two sharps between measures 30 and 31.

Musical score for measures 33-36. The right hand continues with the sixteenth-note arpeggiated pattern, marked with '5'. The left hand accompaniment remains consistent. The key signature changes from two sharps to one sharp between measures 35 and 36.

Musical score for measures 37-40. The right hand continues with the sixteenth-note arpeggiated pattern, marked with '5'. The left hand accompaniment remains consistent. The key signature changes from one sharp to two sharps between measures 39 and 40.

Musical score for measures 41-44. The right hand continues with the sixteenth-note arpeggiated pattern, marked with '5'. The left hand accompaniment remains consistent. The key signature changes from two sharps to one sharp between measures 43 and 44.

Musical score for measures 45-48. The tempo changes to *Piu lento*. The right hand plays a melody of quarter notes with various accidentals. The left hand plays a steady eighth-note accompaniment with triplets. The dynamic marking is *p*.

Musical score for measures 49-52. The tempo remains *Piu lento*. The right hand continues with the melody of quarter notes. The left hand accompaniment continues with eighth notes and triplets. The dynamic marking is *p*.

Musical score for measures 53-56. The tempo remains *Piu lento*. The right hand continues with the melody of quarter notes. The left hand accompaniment continues with eighth notes and triplets. The dynamic marking is *p*.

57 Moderato

Musical score for measures 57-60. The tempo returns to *Moderato*. The right hand resumes the sixteenth-note arpeggiated pattern, marked with '5'. The left hand plays a steady eighth-note accompaniment. The dynamic marking is *p*.