



# Denys Vignon

France, Nîmes

## Piece for harpsichord No. 10

### About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

**Qualification:** Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

### About the piece



**Title:** Piece for harpsichord No. 10  
**Composer:** Vignon, Denys  
**Copyright:** Domaine Public  
**Instrumentation:** Harpsichord  
**Style:** Contemporary

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# Pièce pour clavecin N°10

D. Vignon

$\text{♩} = 90$

Clavecin

*f*

Musical notation for measures 1-8. The piece is in 6/8 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The key signature remains two flats.

Musical notation for measures 9-12. The right hand shows some melodic variation in the eighth-note pattern. The left hand accompaniment continues. The key signature remains two flats.

*Piu lento*

13

*p*

Musical notation for measures 13-16. The tempo is marked *Piu lento* and the dynamics are *p*. The right hand features a series of triplets of eighth notes. The left hand plays a simple accompaniment of quarter notes.

Musical notation for measures 17-20. The right hand continues with triplets of eighth notes. The left hand accompaniment remains simple. The key signature changes to one flat (B-flat).

$\text{♩} = 90$

21

*f*

Musical notation for measures 21-24. The tempo returns to  $\text{♩} = 90$  and the dynamics are *f*. The right hand plays a more active eighth-note pattern. The left hand accompaniment continues. The key signature remains one flat.

Musical notation for measures 25-28. The right hand continues with eighth-note patterns. The left hand accompaniment continues. The key signature remains one flat.

29

Musical score for measures 29-32. Treble and bass clefs. Treble clef has a fermata at the end of measure 32. Bass clef has a fermata at the end of measure 32.

Piu lento

33

*p*

Musical score for measures 33-36. Treble clef has a fermata at the end of measure 36. Bass clef has a fermata at the end of measure 36. Dynamic marking *p* is present.

37

Musical score for measures 37-40. Treble clef has a fermata at the end of measure 40. Bass clef has a fermata at the end of measure 40.

41

*f*

$\text{♩} = 90$

Musical score for measures 41-44. Treble clef has a fermata at the end of measure 44. Bass clef has a fermata at the end of measure 44. Dynamic marking *f* and tempo marking  $\text{♩} = 90$  are present.

45

Musical score for measures 45-48. Treble clef has a fermata at the end of measure 48. Bass clef has a fermata at the end of measure 48.

49

Musical score for measures 49-52. Treble clef has a fermata at the end of measure 52. Bass clef has a fermata at the end of measure 52.

53

*ff*

Musical score for measures 53-56. Treble clef has a fermata at the end of measure 56. Bass clef has a fermata at the end of measure 56. Dynamic marking *ff* is present.