



Bernard Dewagtere

France, SIN LE NOBLE

Prélude in F-sharp minor Vierne, Louis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Prélude in F-sharp minor
Composer: Vierne, Louis
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Organ solo
Style: Early 20th century

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Prélude en Fa dièse mineur

à Monsieur Albert Perilhou

G. P. R. Fonds 8
Ped. Fonds 16, 8.

L. Vierne (1914)

Transc. : Bernard Dewagtere

Andante sostenuto

The musical score is presented in four systems, each with three staves: a right-hand staff for the organ, a left-hand staff for the organ, and a separate staff for the pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Andante sostenuto'. The score includes several performance instructions: 'G. P. R.' (Grosses Pedal) is indicated in the first system on both organ staves and the pedal staff; 'P. R.' (Petit Pedal) is indicated in the second system on the right-hand organ staff; 'G. P. R.' is indicated in the third system on the right-hand organ staff; and 'pp' (pianissimo) is indicated in the fourth system on the left-hand organ staff. The score is numbered with measure numbers 7, 13, and 18. The transcription is by Bernard Dewagtere, dated 2012.

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24

cresc. poco a poco

This system contains measures 24 through 28. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The right hand plays a complex melodic line with many slurs and ties. The left hand provides a steady accompaniment. A dynamic marking of *cresc. poco a poco* is placed above the right hand in measure 28.

29

This system contains measures 29 through 33. The musical texture continues with intricate melodic lines in both hands, maintaining the same key signature and time signature.

34

G. P. R.

This system contains measures 34 through 38. The notation includes a *G. P. R.* marking above the right hand in measure 35. The piece continues with its characteristic complex harmonic and melodic language.

39

This system contains measures 39 through 43. The final system on this page shows the continuation of the piece's intricate musical texture.

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Musical score for measures 43-47. The score is written for piano in three staves (treble, middle, and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a complex texture with many accidentals and a large slur spanning across the measures.

Musical score for measures 48-53. The score is written for piano in three staves. It includes performance markings: *molto dim. e rit.* above the first staff, *a tempo* above the second staff, and *R.* above the first staff in measure 49. A *(-G.)* marking is present in the bass staff in measure 50.

Musical score for measures 54-59. The score is written for piano in three staves. It includes performance markings: *P. R.* above the first staff in measure 54, *R.* above the first staff in measure 56, and *poco cresc.* above the first staff in measure 58. A *(-P.)* marking is present in the bass staff in measure 59.

Musical score for measures 60-64. The score is written for piano in three staves. It includes performance markings: *poco rit.* above the first staff in measure 60, *dim.* above the first staff in measure 61, and *pp* above the first staff in measure 63.