



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto (op. 1 en si mineur) Vierne, Louis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto [op. 1 en si mineur]

Composer: Vierne, Louis

Arranger: Dewagtere, Bernard

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Instrumentation: String Quartet

Style: Early 20th century

Comment: "Between 1894 and 1903 Charles-Marie Widor published a quarterly collection of organ composition by his pupils and other young organists and composers under the title L'Orgue moderne. Vierne's Allegretto in B minor, Op. 1 appeared in 1894 in the first volume of this series, together with composition by Henri Libert and Charles Tournemire. The piece has a three-part A-B-A1 form. A charming oboe solo above a syncopated bass is set of... (more online)

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Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour Quatuor à cordes : Bernard Dewagtere

The image displays a musical score for a string quartet, consisting of four systems of staves. Each system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Cello (Vlc.). The score is written in G minor (one sharp, F#) and 2/4 time. The first system starts with a *p* (piano) dynamic marking. The second system begins at measure 10, the third at measure 19, and the fourth at measure 28. The Violin 1 part features intricate sixteenth-note patterns and slurs. The Violin 2 part provides a steady accompaniment with eighth-note figures. The Alto part consists of sustained chords and moving lines. The Cello part plays a rhythmic pattern of eighth notes. The score concludes with a final cadence in the fourth system.

Allegretto

2
37

Vln. 1
Vln. 2
Alt.
Vlc.

Detailed description: This system contains measures 2 through 37. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The Violin 1 part has a melodic line with many slurs and ties. The Violin 2 part has a more rhythmic, eighth-note pattern. The Alto and Violoncello parts provide harmonic support with sustained notes and some rhythmic patterns.

45

Vln. 1
Vln. 2
Alt.
Vlc.

a piacere

Detailed description: This system contains measures 45 through 52. The tempo is still marked 'Allegretto'. The Violin 1 part continues with its melodic line, now including the instruction 'a piacere' (at pleasure) in several measures. The Violin 2 part maintains its rhythmic pattern. The Alto and Violoncello parts also have 'a piacere' markings, indicating a more flexible performance style in these sections.

53

Vln. 1
Vln. 2
Alt.
Vlc.

a piacere

Detailed description: This system contains measures 53 through 60. The 'a piacere' instruction continues across all four staves. The Violin 1 part features more complex rhythmic patterns, including sixteenth notes. The Violin 2 part has a steady eighth-note accompaniment. The Alto and Violoncello parts provide a solid harmonic foundation.

61

Rall.

Vln. 1
Vln. 2
Alt.
Vlc.

cresc. *f*

Detailed description: This system contains measures 61 through 68. The tempo changes to 'Rall.' (Ritardando). The music begins with a 'cresc.' (crescendo) marking, leading to a 'f' (forte) dynamic. The Violin 1 part has a melodic line with many slurs. The Violin 2 part has a rhythmic pattern. The Alto and Violoncello parts also have 'cresc.' markings. The overall texture is more dense and expressive due to the slower tempo and increased dynamics.

70

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 70 through 79. The music is in G major (one sharp) and 3/4 time. The first violin part features a melodic line with eighth-note patterns and slurs. The second violin part provides a rhythmic accompaniment with eighth-note chords. The alto and cello parts have a more sparse, harmonic accompaniment with longer note values.

80

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 80 through 86. The music continues with similar textures. Dynamic markings of *p* (piano) are present in measures 81, 82, 83, and 84, indicating a softer volume. The melodic lines in the first and second violins are more active, with frequent slurs and ties.

87

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 87 through 93. The music shows a change in dynamics and texture. Dynamic markings include *p* (piano) in measures 87 and 88, *mf* (mezzo-forte) in measure 89, and *mp* (mezzo-piano) in measure 90. The first violin part has a more melodic and sustained character in this section.

94

I Tempo

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 94 through 103. The tempo changes to *I Tempo*. Dynamic markings include *mf* (mezzo-forte) in measures 94 and 95, and *p* (piano) in measures 96, 97, 98, and 99. The first and second violin parts have a melodic line with the instruction *a piacere* (at pleasure) written above them. The alto and cello parts provide a steady accompaniment.

Allegretto

4
103

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 103 to 110. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The music is in a key with two sharps (D major) and a 4/4 time signature. The tempo is marked 'Allegretto'. The Violin 1 part has a melodic line with many slurs and ties. The Violin 2 part provides harmonic support with eighth and sixteenth notes. The Alto and Violoncello parts have more sustained, lower-frequency lines.

111

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 111 to 118. The instrumentation remains the same. The musical texture continues with similar patterns of eighth and sixteenth notes in the upper staves and sustained lines in the lower staves.

119

Vln. 1
Vln. 2
Alt.
Vlc.

a piacere *mf*
a piacere *mf*
a piacere *mf*
a piacere *mf*

This system contains measures 119 to 126. The music continues with the same instrumentation. The dynamic marking *mf* (mezzo-forte) is indicated for the Violin 1, Violin 2, and Alto parts. The instruction *a piacere* (ad libitum) is written above the Violin 1 and Violin 2 staves, suggesting some freedom in phrasing.

127

Vln. 1
Vln. 2
Alt.
Vlc.

dim. e rall. poco a poco **A Tempo**
pp
pp
pp
pp

This system contains measures 127 to 134. The music concludes with a deceleration. The instruction *dim. e rall. poco a poco* (diminuendo and rallentando) is written above the staves, leading to the **A Tempo** marking. The dynamic marking *pp* (pianissimo) is indicated for all four parts.