



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Sublime Aspiration (Aspiração Sublime) [Opus 30, Nr. 4]
Composer: Vieira, Manoel (de Castro Neto)
Arranger: Faustini, Joao Wilson
Licence: ©2012 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Organ solo
Style: Classical

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-joao-wilson-faustini.htm>

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Sw. Solo Reed 8
Gt. Strings 8,4
Ped. 16, 8; Gt. to Ped.

Sublime Aspiration

Opus 30, no. 4

Manoel Vieira (de Castro Neto), 2001

Arr. João Wilson Faustini, 2012

Moderato (♩ = c. 108)

1

mf

Gt.

Sw.

f

5

9

Rall....

a tempo

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13 *Rall.....*

17 1. *a tempo* 2. *a tempo*

21 *Rall.....* *a tempo*

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25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures 25-28 show a melodic line in the treble with eighth-note patterns and a steady eighth-note accompaniment in the bass. Dynamics include *mf* and *f*. A fermata is placed over the final note of measure 28.

29

Musical score for measures 29-32. The system consists of three staves. Measures 29-32 show a melodic line in the treble with eighth-note patterns and a steady eighth-note accompaniment in the bass. Dynamics include *mf* and *f*. A fermata is placed over the final note of measure 32. The instruction *Rall.....* is written above the treble staff in measure 32.

33

Musical score for measures 33-36. The system consists of three staves. Measures 33-36 show a melodic line in the treble with eighth-note patterns and a steady eighth-note accompaniment in the bass. Dynamics include *f*. A fermata is placed over the final note of measure 36. The instruction *a tempo* is written above the treble staff in measure 33.

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37 *Rall...* 1. *a tempo*

42 2. *Rall.....*

46 *Allargando...* *f*