



Joao Wilson Faustini

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, IRATI, PR

About the artist

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on "Partituras", on the left side of the page. Please, let the composer know if you ever use any of his music! Thanks!

Qualification: BM, SMM

Personal web: <http://www.soemus.org.br>

About the piece



Title: Prelúdio no. 2 Prelude Nr. 2 [Organ Prelude]
Composer: Vieira, Manoel (de Castro Neto)
Arranger: Faustini, Joao Wilson
Licence: ©2009 João Wilson Faustini
Publisher: Faustini, Joao Wilson
Instrumentation: Organ solo
Style: Classical

Joao Wilson Faustini on [free-scores.com](http://www.free-scores.com)

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Gt. Strings 8, 4, flute 4, Diap 8
Sw. Strings 8,4, flute 8
Ped. 8, 16, Sw to ped

PRELÚDIO No. 2

Manoel Vieira de Castro Neto
Arr. João W. Faustini, 2004

Moderato $\text{♩} = 80$

Organ

Gt. *mf*

Sw.

5

10

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PRELÚDIO No. 2

14

Musical score for measures 14-18. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. The lower staff is a single bass clef staff with a simple eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

19

Musical score for measures 19-22. The system consists of two staves. The upper staff continues the complex texture from the previous system, with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. The lower staff continues the simple eighth-note accompaniment. The key signature and time signature remain the same.

23

Musical score for measures 23-26. The system consists of two staves. The upper staff features sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. A *rit.* (ritardando) marking is placed above the staff, and a *ff* (fortissimo) marking is placed at the end of the system. The lower staff continues the simple eighth-note accompaniment. A *rit.* marking is placed below the staff, and a *ff* marking is placed at the end of the system. The key signature and time signature remain the same.