



# Geneviève Vidal

France, SAINT-AUNES

## prélude pour piano et guitare

### About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des oeuvres mêlant sonorités modernes aux mélodies classiques

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

### About the piece

<b>Title:</b>	prélude pour piano et guitare
<b>Composer:</b>	Vidal, Geneviève
<b>Arranger:</b>	Vidal, Geneviève
<b>Copyright:</b>	copyright
<b>Publisher:</b>	Vidal, Geneviève
<b>Instrumentation:</b>	Guitar, Piano
<b>Style:</b>	Classical

### Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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PRELUDE

G. VIDAL

100 la noire

01/2013

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

Musical score for measures 21-25. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 21 features a whole note chord in the treble and bass. Measure 22 has a quarter note in the treble and a dotted quarter note in the bass. Measure 23 has a quarter note in the treble and a dotted quarter note in the bass. Measure 24 has a quarter note in the treble and a dotted quarter note in the bass. Measure 25 has a quarter note in the treble and a dotted quarter note in the bass.

26 27 28

Musical score for measures 26-28. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 26 has a quarter note in the treble and a dotted quarter note in the bass. Measure 27 has a quarter note in the treble and a dotted quarter note in the bass. Measure 28 has a quarter note in the treble and a dotted quarter note in the bass.

29 30 31

Musical score for measures 29-31. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 29 has a quarter note in the treble and a dotted quarter note in the bass. Measure 30 has a quarter note in the treble and a dotted quarter note in the bass. Measure 31 has a quarter note in the treble and a dotted quarter note in the bass.

32 33 34

Musical score for measures 32-34. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). Measure 32 has a quarter note in the treble and a dotted quarter note in the bass. Measure 33 has a quarter note in the treble and a dotted quarter note in the bass. Measure 34 has a quarter note in the treble and a dotted quarter note in the bass.

This musical score consists of four systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The measures are numbered 35 through 46. Measure 41 features a 7/7 time signature change. Measure 42 includes a triplet of eighth notes. Measure 46 ends with a double bar line and a repeat sign.