



Geneviève Vidal

France, SAINT-AUNES

concerto N1 troisième mouvement

About the artist

Pianiste , choriste et chef de chœur, je pratique avec passion la musique et aime à composer des œuvres mêlant sonorités modernes aux mélodies classiques

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jayene.htm>

About the piece

Title:	concerto N1 troisième mouvement
Composer:	Vidal, Geneviève
Arranger:	Vidal, Geneviève
Copyright:	Copyright © Geneviève Vidal
Style:	Modern classical

Geneviève Vidal on [free-scores.com](https://www.free-scores.com)



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Concerto n° 1

Troisième mouvement (première partie)

G. VIDAL

160 la noire

Musical score for measures 37-43. The score is written for five staves: two treble clefs, two bass clefs, and a fifth staff with a bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. Measure 37 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. A tempo marking '160 la noire' is present above the first staff. The notation includes various note values, rests, and accidentals. Below the staves, the following chords are indicated: D, Em, Em, D.

Musical score for measures 45-50. The score is written for five staves: two treble clefs, two bass clefs, and a fifth staff with a bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes various note values, rests, and accidentals. Below the staves, the following chords are indicated: D, Em, G, A7, D, Em, G.

Musical notation for measures 51-57. The score consists of five staves. Measures 51 and 52 show a melodic line in the upper staves and a bass line in the lower staves. Measures 53-57 continue the piece with various rhythmic patterns and chordal accompaniment.

A7 D A7 D D A7 D

Musical notation for measures 58-64. The score consists of five staves. Measures 58-64 continue the piece with various rhythmic patterns and chordal accompaniment.

A7 D

3

⊕

65 66 67 68 69 70 71

D A7 D D D D

72

D D D

concerto N°1 pour piano et orchestre

Troisième mouvement

Geneviève VIDAL

140 la noire

1 *fff* 2 3 4 5 6

mf

f

mf

7 *D* 8 9 10 11 12 *Em*

fff

Em *D* *D* *Em* *D* *C*

Musical score for measures 13-18. The score is written for five staves: Treble 1, Treble 2, Bass, Treble 3, and Treble 4. The key signature is two sharps (F# and C#). The time signature is 4/4. The notes are as follows:

- Measure 13: Treble 1 (D4), Treble 2 (F#4), Bass (C3, D3, E3), Treble 3 (F#4), Treble 4 (C4).
- Measure 14: Treble 1 (D4), Treble 2 (G4), Bass (C3, D3, E3), Treble 3 (G4), Treble 4 (C4).
- Measure 15: Treble 1 (E4), Treble 2 (A4), Bass (C3, D3, E3), Treble 3 (A4), Treble 4 (C4).
- Measure 16: Treble 1 (F#4), Treble 2 (B4), Bass (C3, D3, E3), Treble 3 (B4), Treble 4 (C4).
- Measure 17: Treble 1 (G4), Treble 2 (C5), Bass (C3, D3, E3), Treble 3 (C5), Treble 4 (C4).
- Measure 18: Treble 1 (A4), Treble 2 (D5), Bass (C3, D3, E3), Treble 3 (D5), Treble 4 (C4).

Chord labels below the staves: C (under measure 13), Em (under measure 14), C (under measure 17).

Musical score for measures 19-24. The score is written for five staves: Treble 1, Treble 2, Bass, Treble 3, and Treble 4. The key signature is two sharps (F# and C#). The time signature is 4/4. The notes are as follows:

- Measure 19: Treble 1 (B4), Treble 2 (D5), Bass (C3, D3, E3), Treble 3 (D5), Treble 4 (C4).
- Measure 20: Treble 1 (C5), Treble 2 (E5), Bass (C3, D3, E3), Treble 3 (E5), Treble 4 (C4).
- Measure 21: Treble 1 (D5), Treble 2 (F#5), Bass (C3, D3, E3), Treble 3 (F#5), Treble 4 (C4).
- Measure 22: Treble 1 (E5), Treble 2 (G5), Bass (C3, D3, E3), Treble 3 (G5), Treble 4 (C4).
- Measure 23: Treble 1 (F#5), Treble 2 (A5), Bass (C3, D3, E3), Treble 3 (A5), Treble 4 (C4). Dynamic marking: *ff*.
- Measure 24: Treble 1 (G5), Treble 2 (B5), Bass (C3, D3, E3), Treble 3 (B5), Treble 4 (C4). Dynamic marking: *fff*.

Chord labels below the staves: Em (under measure 19), C (under measure 22), D (under measure 23).

25 26 27 28 29 30

mf

f

mf

Musical score for measures 25-30. The score is in 4/4 time and D major. It consists of five staves. The top staff (treble clef) contains the melody, with notes: 25 (rest), 26 (D4), 27 (E4), 28 (F#4), 29 (G4), 30 (A4). The second staff (treble clef) contains a sustained bass line of D4. The third staff (bass clef) contains a bass line of D3, E3, F#3, G3, A3. The fourth staff (treble clef) contains a bass line of D4, E4, F#4, G4, A4. The fifth staff (treble clef) contains a bass line of D4, E4, F#4, G4, A4. Dynamics are marked as *mf* in the second and fifth staves, and *f* in the fourth staff.

31 32 33 34 35 36

4/4

Musical score for measures 31-36. The score is in 4/4 time and D major. It consists of five staves. The top staff (treble clef) contains the melody, with notes: 31 (D4), 32 (E4), 33 (F#4), 34 (G4), 35 (A4), 36 (D5). The second staff (treble clef) contains a sustained bass line of D4. The third staff (bass clef) contains a bass line of D3, E3, F#3, G3, A3. The fourth staff (treble clef) contains a bass line of D4, E4, F#4, G4, A4. The fifth staff (treble clef) contains a bass line of D4, E4, F#4, G4, A4. The time signature 4/4 is indicated at the end of each staff.

Piano 160-1
Concerto N°1 troisième mouvement
première partie
G. VIDAL

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. The music begins with a series of chords in the right hand, while the left hand plays a steady accompaniment of chords with eighth-note patterns.

The second system continues the musical piece. The right hand features a more active melodic line with eighth-note runs, while the left hand maintains its accompaniment of chords and eighth notes.

The third system shows a continuation of the piece. The right hand has a series of chords and some eighth-note movement, while the left hand provides a consistent harmonic and rhythmic foundation.

The fourth system of the score. The right hand has a melodic phrase that ends with a blue ink correction mark (an 'x' over a note). The left hand continues with its accompaniment.

The fifth and final system on the page. The right hand has a melodic line with some eighth-note runs, and the left hand continues with its accompaniment.

Coda