



Mike Magatagan

United States (USA), SierraVista

"Missa O quam gloriosum" for Woodwind Quartet Victoria, Tomas Luis de

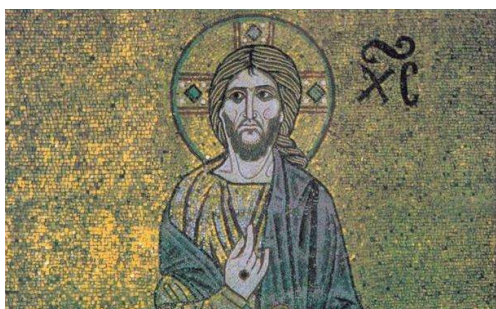
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

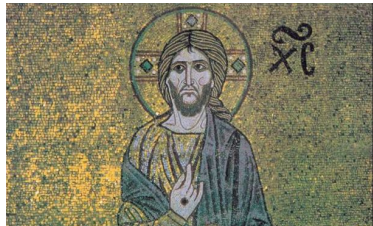


Title:	"Missa O quam gloriosum" for Woodwind Quartet
Composer:	Victoria, Tomas Luis de
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Renaissance
Comment:	Tomás Luis de Victoria (1548 – 1611) was the most famous composer in 16th-century Spain, and was one of the most important composers of the Counter-Reformation, along with Giovanni Pierluigi da Palestrina and Orlando di Lasso. Victoria was not only a composer, but also an accomplished organist, singer as well as a Catholic priest. However, he preferred the role of a composer to that of a performer. Victoria was born in Sanchidrián in the prov... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Missa O quam gloriosum" (O, how glorious is the kingdom)

Tomás Luis de Victoria (ca 1548-1611)

Interpretation for Woodwind Quartet by Mike Magatagan 2019

I. Kyrie (♩ = 60)

Flute

Oboe

English Horn

Bassoon

mf

9

F

O

H

B

16

F

O

H

B

23

Musical score for measures 23-29. The score is for a woodwind quartet (Flute, Oboe, Horn, Bassoon) in a key signature of one flat (B-flat major or D minor). The time signature is common time (C). The Flute part (F) starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Oboe part (O) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Horn part (H) starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Bassoon part (B) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

30

Musical score for measures 30-36. The Flute part (F) continues with a half note C5, a half note D5, and a half note E5. The Oboe part (O) continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Horn part (H) continues with a half note G4, a half note A4, and a half note B4. The Bassoon part (B) continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

II. Gloria (♩ = 60)

Musical score for the beginning of the Gloria section. The score is for a woodwind quartet (Flute, Oboe, English Horn, Bassoon) in a key signature of one flat (B-flat major or D minor). The time signature is common time (C). The tempo is marked as ♩ = 60. The Flute part (Flute) starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Oboe part (Oboe) starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The English Horn part (English Horn) starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Bassoon part (Bassoon) starts with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

10

F
O
H
B

19

F
O
H
B

26

F
O
H
B

35

Woodwind quartet score for measures 35-45. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part has a steady accompaniment. The Bassoon part has a rhythmic accompaniment with eighth notes.

46

Woodwind quartet score for measures 46-55. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part has a steady accompaniment. The Bassoon part has a rhythmic accompaniment with eighth notes.

56

Woodwind quartet score for measures 56-65. The score continues in B-flat major and 4/4 time. The Flute part has a melodic line with some rests. The Oboe part has a more active line with eighth and sixteenth notes. The Horn part has a steady accompaniment. The Bassoon part has a rhythmic accompaniment with eighth notes.

66

Woodwind quartet score for measures 66-74. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with some rests and ties. The key signature has two flats, and the time signature is 4/4.

75

Woodwind quartet score for measures 75-83. The score continues from the previous system. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with some rests and ties. The key signature has two flats, and the time signature is 4/4.

84

Woodwind quartet score for measures 84-92. The score continues from the previous system. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of melodic lines for each instrument, with some rests and ties. The key signature has two flats, and the time signature is 4/4. A *rit.* (ritardando) marking is present above the Flute staff in measure 92.

III. Credo (♩ = 60)

Musical score for the first system, measures 1-10. The instruments are Flute, Oboe, English Horn, and Bassoon. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking *mf* is present in each part.

Musical score for the second system, measures 11-19. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one flat (Bb) and the time signature is common time (C). The dynamic marking *mf* is present in each part.

Musical score for the third system, measures 20-28. The instruments are Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one flat (Bb) and the time signature is common time (C). The dynamic marking *mf* is present in each part.

29

Four staves (F, O, H, B) showing musical notation for measures 29-35. The key signature is one flat (B-flat). The music features various rhythmic patterns and rests across the staves.

36

Four staves (F, O, H, B) showing musical notation for measures 36-42. The key signature is one flat (B-flat). A trill (tr) is marked above a note in measure 38. The music continues with complex rhythmic and melodic lines.

43

Four staves (F, O, H, B) showing musical notation for measures 43-49. The key signature is one flat (B-flat). A *rit.* (ritardando) marking is present above the staff in measure 47. The music concludes with a final cadence in measure 49.

51 **Largissimo** (♩ = 75) *rit.*

63 **Tempo I**

72

81

F

O

H

B

91

F

O

H

B

101

F

O

H

B

109

Four staves of music (F, O, H, B) in a key signature of one flat. Measure 109 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps) in the upper staves.

117

Four staves of music (F, O, H, B) in a key signature of one flat. Measure 117 starts with a treble clef and a bass clef. The music continues with similar rhythmic patterns, including some rests and accidentals.

125

Four staves of music (F, O, H, B) in a key signature of one flat. Measure 125 starts with a treble clef and a bass clef. The music concludes with a series of notes and rests across the staves.

134

Musical score for measures 134-142. The score is for a woodwind quartet, with parts for Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

143

Musical score for measures 143-151. The score continues with the same woodwind quartet parts. A *rit.* (ritardando) marking is present above the Flute staff in measure 151. The notation includes various rhythmic values and dynamic markings.

IV. Sanctus (♩ = 60)

Musical score for the beginning of the Sanctus movement. The score is for a woodwind quartet, with parts for Flute, Oboe, English Horn, and Bassoon. The tempo is marked as ♩ = 60. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values and dynamic markings, with *mf* (mezzo-forte) markings appearing in the Flute, Oboe, and Bassoon parts.

9

Woodwind quartet score for measures 9-16. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes, with some rests and ties. The bassoon part has a prominent melodic line in the lower register.

17

Woodwind quartet score for measures 17-23. The score continues in 4/4 time with a key signature of one flat. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bassoon part continues its melodic line, while the other instruments provide harmonic support.

24

Woodwind quartet score for measures 24-31. The score continues in 4/4 time with a key signature of one flat. The instrumentation remains the same. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bassoon part continues its melodic line, while the other instruments provide harmonic support.

33

F

O

H

B

rit.

42

a Tempo

F

O

H

B

51

F

O

H

B

rit.

V. Benedictus (♩ = 60)

Musical score for measures 1-8. The score is for a woodwind quartet: Flute, Oboe, English Horn, and Bassoon. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking is *mf*. The Flute and Oboe parts are mostly rests, with the Flute playing a single note in measure 8. The English Horn and Bassoon parts have more activity, with the Bassoon playing a melodic line and the English Horn playing a more rhythmic line.

Musical score for measures 9-15. The score is for a woodwind quartet: Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one flat and the time signature is common time. The dynamic marking is *mf*. The Flute part has a melodic line with some grace notes. The Oboe part is mostly rests, with a single note in measure 15. The English Horn and Bassoon parts have more activity, with the Bassoon playing a melodic line and the English Horn playing a more rhythmic line.

Musical score for measures 16-22. The score is for a woodwind quartet: Flute (F), Oboe (O), English Horn (H), and Bassoon (B). The key signature is one flat and the time signature is common time. The dynamic marking is *mf*. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The English Horn and Bassoon parts have more activity, with the Bassoon playing a melodic line and the English Horn playing a more rhythmic line.

23

F
O
H
B

rit.

31 **a Tempo**

F
O
H
B

39

F
O
H
B

rit.

VI. Agnus Dei (♩ = 54)

Flute
Oboe
English Horn
Bassoon

mf

mf

mf

mf

Detailed description: This block contains the first system of a woodwind quartet score. It features four staves: Flute (top), Oboe, English Horn, and Bassoon (bottom). The key signature has one flat (B-flat) and the time signature is common time (C). The Flute part begins with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a melodic line of quarter notes in the third and fourth measures. The Oboe part starts with a quarter note G4, followed by a half note A4, and then a melodic line of eighth notes. The English Horn part starts with a quarter note G4, followed by a half note A4, and then a melodic line of quarter notes. The Bassoon part has whole rests in the first three measures and then enters in the fourth measure with a half note G3. Dynamic markings of *mf* are placed below the first notes of the Oboe, English Horn, and Bassoon parts.

F
O
H
B

Detailed description: This block contains the second system of the woodwind quartet score, starting at measure 6. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part continues with a melodic line of quarter notes. The Oboe part has a whole note G4 in the first measure, followed by a half note A4, and then a melodic line of quarter notes. The Horn part starts with a quarter note G4, followed by a half note A4, and then a melodic line of quarter notes. The Bassoon part starts with a quarter note G3, followed by a half note A3, and then a melodic line of quarter notes.

F
O
H
B

Detailed description: This block contains the third system of the woodwind quartet score, starting at measure 11. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part continues with a melodic line of quarter notes. The Oboe part has a melodic line of eighth notes. The Horn part starts with a quarter note G4, followed by a half note A4, and then a melodic line of quarter notes. The Bassoon part starts with a quarter note G3, followed by a half note A3, and then a melodic line of quarter notes.

16

Woodwind quartet score for measures 16-21. The score is in B-flat major and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The music consists of quarter and eighth notes, with some rests and ties. The bassoon part has a whole rest in measure 17.

22

Woodwind quartet score for measures 22-26. The score continues with similar notation. The bassoon part has whole rests in measures 22 and 23. The music includes eighth-note patterns and some ties.

27

rit.

Woodwind quartet score for measures 27-31. The score concludes with a *rit.* (ritardando) marking above the flute staff in measure 28. The music features quarter notes and some ties. The piece ends with a double bar line in measure 31.